

**St Andrew's & St George's
West At Festival Time**

**Diary of Events
2010**

9 to 29 August 2010

Venue 111

**13 George Street
Edinburgh
EH2 2PA
Tel: 0131 225 3847**

Ticket booking form

Please print

Name: Mr/Mr's/Miss/Ms _____

Address _____

Postcode _____

Send completed form to:

St Andrew's & St George's West Church
 'Festival Tickets'
 13 George Street
 Edinburgh
 EH2 2PA

Date	Time	Programme Title	No of seats	Price	Total £	Office Use

Showing in the Undercroft during the Fringe

An exhibition of photos from WaterAid –

Safe water and sanitation are basic human rights which everyone in the world should have access to. Yet today 884 million people don't have safe water to drink and one in eight people don't have sanitation. The resulting diseases cause 4,000 children to die **every single day.**

At WaterAid we believe that safe water, improved hygiene and sanitation underpin health, education and livelihoods, forming the first, essential step in overcoming poverty. We transform lives by improving access to safe water, hygiene and sanitation in the world's poorest communities. We work with local partners, who understand local issues, and provide them with the skills and support to help people set up and manage practical and sustainable projects that meet their real needs.

We also work locally and internationally to change policy and practice and ensure that water, hygiene and sanitation's vital role in reducing poverty is recognised.

To get involved and support our work visit www.wateraid.org or call us on 020 7793 4594.



St Andrew's and St George's West Parish Church, Edinburgh
 (Church of (Scotland) Registered Charity SC 008090)

St Andrew's & St George's West at Festival Time

9th to 29th August 2010

Booking and General Information

Please be courteous to the performers and arrive on time. Late entry to a performance may only be made during a convenient break and in any event will not be allowed after 10 minutes of the performance has elapsed.

Postal bookings commence on 20 June 2010. Applications using the booking form in this brochure should be sent to St Andrew's and St George's West Church, "Festival Tickets", 13 George Street, Edinburgh EH2 2PA. Please make your cheque payable to 'St Andrew's and St George's Artistic Events'. Please enclose a stamped self-addressed envelope with your application. Ticket applications without an SAE may be collected during box office hours or at the door immediately prior to the performance. Tickets are also available for most performances from the Fringe Office, High Street, Edinburgh or on the Fringe website www.edfringe.com

Personal bookings commence Monday 9 August and continue Monday to Saturday from 10am to 3pm until Saturday 28 August.

All tickets are unreserved.

Brackets () indicate approximate finishing times where known or concessionary ticket prices for students, unemployed, senior citizens, disabled, children or young Scot cardholders.

The Church is well-served by public transport and is situated on George Street, near to St Andrew's Square. Disabled access is available.

Snacks and lunches are available Monday to Friday from 10am to 4pm and Saturdays from 10am to 2pm

Mon 9th-Thurs 12th Aug 7.10 (8pm) and 8.40pm (9.30pm)

Don't Stop the Beat! £10 (£8 conc)

The company that performed 'Disney: Fringe Fantasia' and 'Masquerade! Music by Andrew Lloyd Webber' presents a tribute to the MovieMusical with songs from 'Hairspray', '9 to 5', 'Priscilla Queen of the Desert', 'Rent', 'Footloose' and many more... Don't miss it!

Tuesday 10 August 12.30 (13.30)

Piano recital £9 (£7)

Many people have been fascinated by Akiko Okamoto's performances. Join her as she performs a piano recital of music including works by Beethoven (Appassionata Sonata) and Prokofiev (Sonata No 7).

Tuesday 10 August 16.30 (17.30)

Afternoon organ recitals in the city £6

Colin Tipple presents a varied programme on the fine Wells-Kennedy instrument. The rarely heard 'Festal Flourish' of Gordon Jacob leads to the varied delights of music by John Stanley, Mendelssohn and Scheidemann, whilst the 'Sketch in D flat' celebrates the 200th anniversary of Schumann's birth. The recital is brought to a magisterial conclusion with Bach's mighty 'St Anne' Fugue.

Tuesday 10 August 19.10 (20.00) and 20.40 (21.30)

Don't stop the beat! £10 (£8)

See Monday 9 August

Wednesday 11 August 12.30 (13.30)

Liebstraum £9 (£7)

Popular Edinburgh soprano Elizabeth McKeon and Alan Jacques (piano) present some of Franz Liszt's most beautiful songs – of love, longing and the Lorelei.

Wednesday 11 August 16.30 (17.30)
Uangel Voice Choir £10 (£7)
Don't miss out on the unique chance to experience a most talented and brilliant Korean male quintet. Based on their recent world tour, they promise an enchanting hour of fun with vibrant music from classical to contemporary, with some gospel and traditional Korean music.

Wednesday 11 August 19.10 (20.00) and 20.40 (21.30)
Don't stop the beat! £10 (£8)
See Monday 9 August

Thursday 12 August 12.30 (13.30)
My Journey throughout China £10 (£7)
Classical zheng performer Dong Yi, the most celebrated international soloist of any Chinese national musical instrument of her generation, makes her annual return to Edinburgh to take us on a journey through the spirit of China.

Thursday 12 August 14.30 (15.30)
Chopin and Paris in the 1830s £9 (£7)
A recital by Alan Graham of some Chopin works of the 1830s illustrated by descriptions of Chopin's life at that time. The recital includes Studies, Preludes, Polonaises, Mazurkas and the F# Impromptu. Promoted by the Chopin Circle in Scotland.

Thursday 12 August 16.30 (17.30)
Uangel Voice Choir £10 (£7)
See Wednesday 11 August

Thursday 12 August 19.10 (20.00) and 20.40 (21.30)
Don't stop the beat! £10 (£8)
See Monday 9 August

Friday 13 August 12.30 (13.30)
Transports of Delight 3 (off the rails) £8 (£6)
Gladstone's Bag and Philos Ensemble (director: Lawrence Dunn) return yet again for another hour of perambulatory pleasures. Trains, trolleys, coaches, ferries and other modes of travel both pedestrian and equestrian.

Friday 27 August 12.30 (13.30)
Viola and Guitar £9 (£7)
See Friday 13 August

Friday 27 August 14.30 (15.30)
Chopin songs and Solos £9 (£7)
Colin Kingsley & Natasha Day provide a rare opportunity to hear some songs by Chopin in this 200th anniversary year of Chopin's birth. Chopin composed songs throughout his short life and about 19 survive. They are on the themes of love and some more dramatic subjects and reflect Chopin's interest in certain Polish poets such as Slowacki and Mickiewicz. A selection of solo piano music by Chopin will also be played

Friday 27 August 19.30 (21.30)
Big Band Swing £10 (£8)
A toe-tapping programme of big band favourites to start the weekend with a swing from one of Scotland's well-loved big bands. If big band and swing are your thing, don't miss it.
www.swingensation.co.uk

Saturday 28 August 12.30 (13.30)
Bernstein and Fauré £10 (£7)
Choral favourites sung by the choir of St Andrew's and St George's West in their annual Fringe concert. Fauré Requiem and Bernstein Chichester Psalms, directed by Brigitte Harris

Saturday 28 August 19.30 (20.30)
ABCs of Broadway £9 (£7)
See Thursday 26 August

Sunday 29 August 19.30 (21.30)
Bless 'Em All (The Spirit of World War II) £10 (£9)
Ensemble, Fife's leading operatic concert group, (www.ensembleinfife.org.uk) appears for the 21st year running to present a programme in recognition of the 70th anniversary of the evacuation of Dunkirk, reflecting the songs of the day, including Vera Lynn and Edit Piaf, and the spirit of the age, epitomised by Glenn Miller.

Wednesday 25 August 14.30 (15.30)
Opera Sins £12.50 (£8.50)
See Thursday 19 August

Wednesday 25 August 16.30 (17.30)
Follow the Music £9 (£7)
See Tuesday 24 August

Wednesday 25 August 19.30 (21.00)
Mad, Bad and Dangerous to Know £10 (£8)
Soprano Susan McNaught, mezzo-soprano Marcia McDougall and pianist Alan Graham explore the devices and desires of opera's most deviant divas.

Thursday 26 August 12.30 (13.30)
Twelfth Day £9 (£7)
Catriona Price (fiddle/vocals) and Esther Swift (harp/vocals). play a mixture of traditional and self-penned tunes and songs. This vibrant young duo have been entrancing audiences UK wide. The music of Twelfth Day is fast and furious yet subdued, playful yet reflective, mixing Scottish folk music with jazz, opera and anything in between.

Thursday 26 August 14.30 (15.30)
Edinburgh Organ Scholars in Concert £6
Katharine Wade from St Andrew's and St George's West provides an afternoon recital of varied organ music with works ranging from the baroque to the present day. Her programme includes works by Franck, Mendelssohn and Brahms and also features her own improvisation, inspired by the beautiful acoustics and tones of the Wells-Kennedy organ.

Thursday 26 August 14.30 (15.30)
Opera Sins £12.50 (£8.50)
See Thursday 19 August

Thursday 26 August 19.30 (20.30)
ABCs of Broadway £9 (£7)
From 'Annie Get Your Gun' to an amazing musical starting with 'Z' that we haven't quite found yet! Join us on our very own yellow-brick-road as we journey through the alphabet of Broadway and the West End.

Friday 13 August 14.30 (15.30)
Viola and Guitar £9 (£7)
Resonant, sonorous sounds of viola and guitar combine for a naturally expressive, rich, varied programme of original and arranged compositions. Add two exquisite players with an environment to match and you have a unique hour of music!

Friday 13 August 16.30 (17.30)
Uangel Voice Choir £10 (£7)
See Wednesday 11 August

Friday 13 August 19.30 (20.30)
My Journey throughout China £10 (£7)
See Thursday 12 August

Saturday 14 August 12.30 (13.30)
Song recital £9 (£7)
Lesley Bruce (soprano), Elizabeth Woollven (mezzo soprano), Geoffrey Madell (baritone) and Helen Maddox (piano) present a programme to include Mahler 'Lieder eines Fahrenden Gesellen', Britten 'Charm of Lullabies' and duets by Schumann and Mendelssohn.

Saturday 14 August 14.30 (15.30)
Pure Classical £9 (£7)
Alasdair Cameron 'one of Scotland's foremost pianists' (Glasgow Herald) in his Fringe first, plays sonatas by Scarlatti, Mozart and Beethoven (Pathetique).

Saturday 14 August 16.30 (17.30)
Music of Two Nations £10 (£7)
Eddie McGuire and classical zheng performer Dong Yi are giving a presentation with bamboo flutes, classical flutes and Chinese zheng on the music of two nations in comparative perspective. Part of the 'Glamour of Jasmine' Chinese Arts Festival.

Saturday 14 August 19.30 (20.30)
Uangel Voice Choir £10 (£7)
See Wednesday 11 August

Sunday 15 August 16.30 (17.30)
My Journey throughout China £10 (£7)
See Thursday 12 August

Sunday 15 August 19.30 (21.30)
Sound of Seventeen £10 (£8)
A big band performing a wide range of classic big band jazz from the classic era of Basie and Ellington to modern charts. We are delighted to have vocalists Martin McQueenie and Sue McHugh singing with us.

Monday 16 August 12.30 (13.30)
My Journey throughout China £10 (£7)
See Thursday 12 August

Monday 16 August 14.30 (15.30)
International Piano Laureates in Concert £10 (£8)
First prize winners, respectively, of the 2004 and 2007 Scottish International Piano Competitions, Tanya Gabrielian and Tom Poster make a welcome return to Edinburgh to perform works for piano duet by Mozart, Schubert and Rachmaninov.

Monday 16 August 16.30 (17.30)
Uangel Voice Choir £10 (£7)
See Wednesday 11 August

Monday 16 August 19.30 (21.30)
Celebrate the Music of the Scottish Harp 1 £10 (£8)
Superb duo Catriona McKay (clarsach) and Chris Stout (Shetland fiddle/viola), 'a divine concoction of tradition and bold imagination; sensual, throaty fiddle lines – harp deliciously angular and haughty – unimpeachable.' (Irish Times)

Tuesday 17 August 12.30 (13.30)
Music of Two Nations £10 (£7)
See Saturday 14 August

Tuesday 17 August 14.30 (15.30)
'Tu Fedel? Tu Costante?' £10 (£8)
Strings and harpsichord accompany London-based soprano Nicola Corbishley in George Frideric Handel's dramatic cantata on love and fidelity: alongside a selection of Handel's beautiful

Monday 23 August 16.30 (17.30)
Opera Sins £12.50 (£8.50)
See Thursday 19 August

Monday 23 August 19.30 (21.30)
Strictly Musical £10
See Sunday 22 August

Tuesday 24 August 12.30 (13.30)
Mandolin and Guitar—Souvenirs £9 (£7)
Alison Stephens and acclaimed Australian guitarist Craig Ogden celebrate their highly acclaimed CD of the same name with a sparkling programme of music from Venezuela, Greece, Columbia, Romania, Japan and Mexico. Don't miss this stunning duo in concert.

Tuesday 24 August 14.30 (15.30)
Lovehearts and Soorplooms £10
See Sunday 22 August

Tuesday 24 August 16.30 (17.30)
Follow the Music £9 (£7)
From the famous chocolate suburb of Birmingham hails this exuberant group of talented youngsters, performing at their second Fringe a delicious palate of music from a harmonious array of origins. So come, follow the music.

Tuesday 24 August 19.30 (21.30)
Harmonious Sounds £10 (£8)
Following their successful debut last year, Frances Cooper (soprano), Roderick Long (violin), Shona Jones (cello) and Colin Dundas (piano) perform '*All the fine airs*', an enchanting programme of folk-inspired music by Haydn, Beethoven, Britten, Rebecca Clarke, Vaughan Williams.

Wednesday 25 August 12.30 (13.30)
Mandolin and Guitar—Souvenirs £9 (£7)
See Tuesday 24 August

Saturday 21 August 14.30 (15.30)
Aberdeen A Cappella £9 (£7)

Join the award winning Aberdeen Chorus of Sweet Adelines in a lighthearted afternoon of entertainment and barbershop singing that will 'Razzle Dazzle'. 'Step out with your baby' and join the fun.

Saturday 21 August 16.30 (17.30)
Sax Appeal £9 (£7)

With music from Mozart to Mancini and Bach to the Beatles in a programme that includes classics, jazz and easy listening favourites, you're bound to enjoy an hour in the company of The Thistle Saxophone Quartet. www.thistlequartet.co.uk.

Saturday 21 August 19.30 (20.45)
Die Fledermaus £10
See Friday 20 August

Sunday 22 August 14.30 (15.30)
Lovehearts and Soorplooms £10
Jennifer Logan and Stuart Hope unwrap bittersweet songs and chew over family relationships revealing the nut — disillusion — at their centre. Spitting out Solomon's thousand wives and recalcitrant offspring, they break teeth on marriage and incest. Bah, humbug!

Sunday 22 August 19.30 (21.30)
Strictly Musical £10
Following their previous sell-out performances, The Bohemians return with a new production of magical songs from musical of stage, film and television. The show includes all your favourites together with some lesser-known but equally magical numbers!

Monday 23 August 14.30 (15.30)
From the Enlightenment to beyond the Secession £9 (£7)
Clare Jones returns to the Fringe with a fascinating programme of piano works by Haydn, Chopin, Dvorak, Satie and composers from the Second Viennese School and after.

Neun deutsche Arien HWV 202-210, and expressive vocal and instrumental music from English composers Henry Purcell and John Blow, with Bernard Robertson, harpsichord Gwen Browning and Kate Miguda, violins and Joanna Woolley, 'cello

Tuesday 17 August 16.30 (17.30)
Afternoon organ recitals in the city £6

Brigitte Harris, Director of Music at St Andrew's and St George's West, presents a sparkling array of organ music on the versatile Wells-Kennedy instrument. The Fantasia on Weinen, Klagen, Sorgen, Zagen by Franz Liszt will form the centre piece of the programme, which also includes music by J.S. Bach, Michel Corrette and Edward Elgar. This recital is part of the city's recital series to launch the book "Organs of Edinburgh", produced by Delphian Records in collaboration with the Edinburgh Society of Organists.

Tuesday 17 August 19.30 (21.30)
La Boheme £10 (£8)

Puccini's romantic tragedy is performed by Opera Bohemia in this intimate production with piano. The Scottish cast of emerging artists is joined by Pumeza Matshikiza, a young artist from Covent Garden, in the role of Mimi.

Wednesday 18 August 12.30 (13.30)
Lawrence Dunn and Alan Jacques £8 (£6)

Lawrence Dunn (violin) and Alan Jacques (piano) play two masterworks by Beethoven – violin sonatas No 5 in F major 'Spring' and No 8 in G major. Also Martinu's delightful 'Five Madrigal Stanzas' dedicated to Albert Einstein.

Wednesday 18 August 14.30 (15.30)
My Journey throughout China £10 (£7)
See Thursday 12 August

Wednesday 18 August 16.30 (17.30)
19th Century Guitar £9 (£7)

A wonderful and varied concert by Steven Morrison featuring a restored Mirecourt guitar – a rare guitar of intricate beauty and clarity of sound, bringing to life the instrument and the music in an outstanding setting. Only the strings are new!

Wednesday 18 August 19.30 (21.30)
Celebrate the music of the Scottish Harp 2 £10 (£8)
Hear haunting Gaelic and Scottish airs and sparkling dance tunes presented in an informal ceilidh atmosphere by na Clarsairean, the Scottish Harp Orchestra, Lothian Gaelic Choir and special guests.

Thursday 19 August 12.30 (13.30)
Cantare e Sonare £9 (£7)
Enjoy a wonderful selection of Baroque chamber music at lunch-time with soprano Carine Tinney, accompanied by violin, cello and harpsichord. A lively and enjoyable programme of arias and cantatas by Handel, Vivaldi, Purcell and many more.

Thursday 19 August 14.30 (15.30)
Edinburgh Organ Scholars in Concert £6
Edward Dewhirst from Canongate Kirk Edinburgh, presents a tour of Europe on the organ. After opening with the triumphant Stanley Trumpet Voluntary we cross to mainland Europe for sparkling toccatas by Buxtehude, Pachelbel and Zipoli and pieces by Clérambault which are ideally suited to the glorious baroque Wells-Kennedy organ. Music by Vierne and Boëllmann's dramatic Toccata from Suite Gothique round off the programme.

Thursday 19 August 16.30 (17.30)
Opera Sins £12.50 (£8.50)
Scotland's young opera talent perform at the Fringe 2010 following previous highly acclaimed sell-out productions. From Handel through Mozart to Janacek, this talented university society has tackled a wide range of operatic works. This year, they express the sordid and hidden world of the unscrupulous indulgences of man. ESO's latest venture portrays lust, envy, wrath, pride, gluttony, sloth and greed. In under an hour, see the seven deadly sins delivered through some of the most dramatic moments in opera.

'ESO offers an enjoyable musical haven.' (BGT, Fringe 2009)
'Musically it is superb... a vocally stunning performance.' (Herald, 2009)

For more information, cast list and details of scenes visit www.edinburghstudioopera.com

Thursday 19 August 19.30 (21.30)
Piano Duets £10 (£8)
Margaret Wakeford and Simon Coverdale perform original masterworks for piano (four hands) including Grieg's Norwegian Dances, the evocative Six Epigraphes Antiques by Debussy and from Schubert's final year, the great Fantasia in F minor.

Friday 20 August 12.30 (13.30)
Absolutely One-Handed £9 (£7)
Stefan Warzycki's debut recital in his re-invented form as a left-handed virtuoso includes Bach's famous Chaconne and some of Godowsky's sumptuous Studies on Chopin's Etudes. Plus Scriabin's early Prelude and Nocturne and the six Studies for the Left Hand by Saint-Saens. Close your eyes and you won't believe it's being done with only one hand.

Friday 20 August 14.30 (15.30)
Triplicity £9 (£7)
Frances Cooper (soprano), Anne Lewis (mezzo soprano), Colin Dundas (piano) tell of winter snow, spring flowers, autumn sunshine in songs of Purcell, Ireland, Weill, Strauss; music and readings taking you through the year in a 'Song for All Seasons'.

Friday 20 August 16.30 (17.30)
Opera Sins £12.50 (£8.50)
See Thursday 19 August

Friday 20 August 19.30 (20.45)
Die Fledermaus £10
Fancy an evening of masquerade, deception and revenge culminating in a wild party? Don't miss Edinburgh Grand Opera's take on Johann Strauss's 'Die Fledermaus'. EGO's fifth Fringe appearance promises an evening of delicious intrigue and musical delights.

Saturday 21 August 12.30 (13.30)
This Sheltering Midnight £9 (£7)
The hours from dusk to dawn belong to the moon, stars and nightingale and inspire fear, hope and wonder. Music for voice, violin and piano from Celtic traditions and by composers including Debussy, Finzi and Howells. Performed by Anne-Marie Kerr, Ian Wright and Julia Cobby.