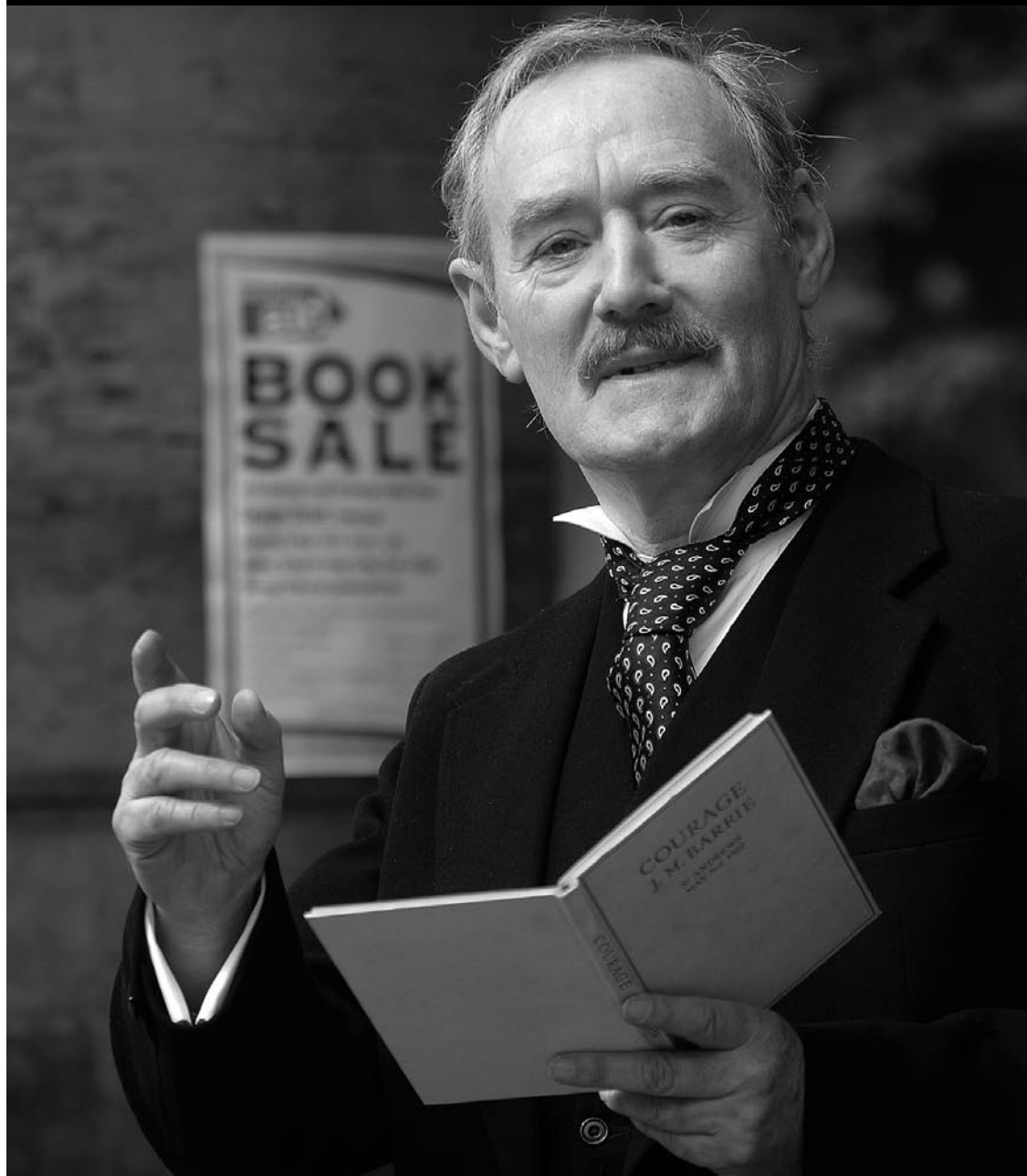


St. Andrew's and St. George's West Church
George Street, Edinburgh

CHRISTIAN AID 2010



ACKNOWLEDGEMENTS

Those of us who have the privilege of writing these reports do so as a way of recording the results and the facts along with a little social history, but mainly in order to thank those who helped us; those who gave to the cause; and those who came to the Sale spending generously. Furthermore it is always a particular pleasure for the Sale Convener to have this means of making known the story of our outreach to the commercial world, to some Edinburgh institutions and to the officials of the City Council who admirably fulfil their promise to give services to the community.

There follows a list of those to whom we were indebted for the practical assistance given in 2010:

Revd Samuel Torrens of Barclay Viewforth Church for provision of storage space for our church furniture at the former Viewforth Church, for three weeks

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Colin Smith of Bellevue Cash and Carry and Jim Carlyle of City Nurseries for the loan of trolleys for the constant transportation of books

Murray Cheyne, formerly of Forth Ports, and Jim Rafferty and Andy Thomson of Bernard Hunter Crane Hire for the container which housed four hundred boxes of paperbacks (nearly £11,000 was raised from these)

Tom Paterson of the University of Edinburgh Library for the loan of the equipment which enabled us to display books in the Gallery

The Bo'ness firm of D J Manning for swift clearing of the church at the end of the Sale

The City of Edinburgh Council:

Mark Turley, Director, Services for Communities

Mark Bulloch, Estates Surveyor, City Development, for arranging for us to have an outpost in Leith

Liam Waddell, Waste Management Officer

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Saltire Bakery at Ingliston (bread), Macsween of Edinburgh (haggis)

and A. Mathieson, Butcher and Poulterer, Edinburgh (chicken pies)

Here we would like to mention other friends too, the firms who supply our requirements, all going "the extra mile" to help a charity:

Graham Neish of Neish Design, in Hill Street in our parish, for production of this report

Craig and Barclay Dunkinson, the brothers who have boxes made to our specification at D and W, their Musselburgh factory

John Wallbank of Copycat in Brougham Place who produces at speed the catalogue of books and pictures (this being itself a donation from a church member)

Louise and Colin at Ferrari Packaging Ltd in Penicuik whence comes all the plastic material we need for rain covers etc

The men from Andrew Wilson & Sons who handle the moving around of 200 weighty tables

Bill Percy of Coldingham, Berwickshire, our supplier of all stationery for over twenty years

CHRISTIAN AID AT ST ANDREW'S & ST GEORGE'S WEST, GEORGE STREET, EDINBURGH, 8 – 14 MAY 2010

“Hide and Seek with Angels” - J.M.Barrie, 3 May 1922

We look back now on our 37th Sale with special thankfulness, with gratitude for the opportunity that was given us once again and for the way it was taken by so many. The new Director of Christian Aid came from London and afterwards wrote to say that this “faithful hard work inspired” her as she took up the exciting challenge of leadership.

News of the death of the Revd Douglas Lister on 4 April 2010 was a powerful reminder of the origin of the cause now to be led by Loretta Minghella. After the Second World War, Douglas Lister, a Church of Scotland minister originally from Bute, was posted as Army chaplain to Luneburg in Northern Germany. Horrified by the sufferings of 80,000 refugees starving and close to death, he fought his own high command for permission to appeal for help to people in Britain and other parts of Europe. There was a tremendous response and the charity now known as Christian Aid was born. As followers in the footsteps of this exceptional minister of the Gospel we have to fight on, and many did so in George Street, Edinburgh, in May 2010.

For many years it has been part of our tradition at St Andrew's and St George's that our Ministers should sound “bugle calls” before the event to rally the faithful. This originated from a sermon years ago when it was recalled that Sir Walter Scott had said of a bugler that “one blast upon his bugle horn was worth a thousand men.” Douglas Lister was the first Christian Aid bugler. Half a century later there was another in George Street, Edinburgh, the Revd Dr Charles S. Morrice, who died in February of this year. In his life of service in the Church of Scotland, Charles Morrice's ministry stretched from South America to Africa. A scholar, he taught Greek and New Testament in St Paul's University in Lumuru, Kenya, latterly. In 1997 he retired to Linlithgow, and from then on was a leader in our work for Christian Aid, and also in the effort to send theological books to Kenya. A man of Christian grace, he was the ideal organiser of the religious books section, which, from its commanding position just below the pulpit, and run entirely by retired ministers of many denominations of the Christian Church, is such an important part of the whole enterprise. As remarkable as his management skill was Charles' loving-kindness, reflected by members of his family several of whom played a generous part this year when we all remembered Charles with gratitude and affection.

Another of our “buglers” died this winter. She was Mrs. Evelyn Dobson of Melrose Parish Church, our “Luckpenny Lady.” Evelyn collected books on cookery and we corresponded with her first when we were given the *Musselburgh Cookery Book* collection in 1998. Ever afterwards she posted a generous luckpenny, as she always called it, timed to arrive on the first day of the Sale. We will miss her warm and affirmative letters.

For our new church magazine, *St Andrew's and St George's West Diary and Newsletter*, Morven Wardley wrote a spirited piece about what the Revd John Cameron in his time with us famously christened: “Push-and-Shove Sunday.” As she said:

“This “is perhaps a lesser-known festive day of the church, but a well-observed one in George Street. This is the day when the church building is prepared for Christian Aid... All parts are full of busyness. From the Gallery, where the younger members are throwing down empty

cardboard boxes to catchers below, to the Davidson Room, where Joan Dryburgh is at the end of a chain receiving antiques and collectables, people and goodwill are everywhere... There are delays, there are stops and starts, but there is a master plan which is tweaked each year to get the best out of our most valuable resource – the members and friends of the congregation.”

Morven’s last sentence is a good summation of the whole enterprise. For some, Push-and-Shove Sunday is the beginning. But for others the work is constant. Administration and communications are handled daily by volunteers, and the reception and cataloguing of books brought to the cellars goes on throughout the year.

Christian Aid comes to the cellars in the form of gifts of books and other things, from the end of each Sale until the beginning of the next. Friends are made in this way. Sometimes people bring their gifts to the Undercroft and this winter a visitor came there with something unusual for Ephemera. This was a manuscript notebook which had belonged to the Marine Consulting Engineer Thomas Broom (1858-1919), a unique item for anyone interested in the history of marine mechanical engineering on the Clyde, which sold in the opening minutes of the Sale. And it was outside in George Street in a February snowstorm that the renowned watercolourist Lynn McGregor RSW came from her Irish lough to present us with her painting.

As ever the Council co-operated in every possible way, granting all our considerable requests for help. Chief among their gifts was the unrestricted use of a spacious unit in Tennant Street, Leith. As this was but a short distance from the church the daily runs to and fro with the boxes of sorted and priced books intended for sale outside were relatively quick and easy. Then there was the vital matter of the container, this time generously provided by the firm of Bernard Hunter Crane Hire. For a demonstration of goodwill and the best of Edinburgh you had to be in Thistle Street Lane at dawn, in drenching rain, on Push-and-Shove Sunday, when Andy Thomson of that firm, under the kindly, watchful eye of Murray Cheyne, formerly of Forth Ports, skilfully lowered the huge metal sealed box into position, to the nearest inch specified by the authorities, after negotiating with difficulty the narrow corners at each end of the Lane, and finally departing with a cheery wave. This was a magnificent donation.

In January 2010 the congregation of St Andrew’s and St George’s united with that of St George’s West. At the Service on 10 January the preacher was the Revd Dr Marjory McLean. It is possible to quote here only a few words from her memorable sermon, selecting those relevant to our efforts for Christian Aid over nearly four decades. Dr McLean said this: “Today two of the greatest congregational dynasties of the Church of Scotland unite, bringing extraordinary histories and heritage from centuries gone by. I truly doubt whether there has been a union anywhere in our church of two congregations who between them have contributed more to the post-Enlightenment history of the Scottish Church. If our troubled society is made up of people in the middle and people on the margins, you have for many years nailed your colours unmistakably to your championing of the marginalized. Your great historical names are in our generation profoundly associated with... Edinburgh Prison, Christian Aid...”

At the launch of this year’s venture, to be undertaken for the very first time by the new united congregation of St Andrew’s and St George’s West, the Sale Convener said: “It was 37 years ago that the first car stopped unheralded at the door of our George Street

church, with books to sell for Christian Aid. Since then the Sale has grown and changed tremendously, ‘broadening down from precedent to precedent’, in the words of Tennyson. But surely there is a ground-breaking, revolutionary change – a whole new vision – this year. That is our brand-new alliance with a great church, famed throughout the world, with a tremendous history and tradition, and a reputation second to none for generosity and service to all the great causes of the Church of Scotland, not least that of foreign aid. This is something in which we can rejoice, something that gives us hope and confidence for 2010.”

Experience was soon to show that this hope and this confidence on the part of the Convener were not misplaced.

In 2006, Dame Elizabeth Blackadder RA had given us a picture, an artist’s original, for the Sale. Remembering this gesture with particular pleasure we asked her to be our Patron this year. Her acceptance of this invitation was, as we knew it would be, a significant factor in the event as well as an honour for us. When the news broke that this nationally-acclaimed Scottish artist was to be our Patron a member of the literature team showed us her first edition of Rose Tremain’s new novel *Trespass* where Elizabeth Blackadder is described as the “revered heroine” of one of the characters. The first woman to be elected to both Royal Academy and Royal Scottish Academy, Dame Elizabeth is venerated throughout the land. We were privileged to have three of her paintings in the 2010 Sale.

Then there were the “help forms” as we call them. These sheets of paper together symbolise outreach and indeed the whole ethos of the Sale. This year 500 people “signed up” and came to help. In truth some are understandably resistant to form-filling and expect to be taken for granted, but the forms help us to ensure that their commitment is properly recorded and acknowledged. In the end we did have 500 precious forms and e-mails in a box and they are the theme of our story. There were promises of help from Dundee, Glasgow, the Lothians, Perthshire, Fife, and Galloway. All the volunteers who came from a distance are particularly appreciated, but the two help forms from the U.S. stand out from all others. Ried Zulager’s pledge for 3 weeks of learned, intensive, magnificently charitable dedication to the cause is remarkable. Iain Thomson’s commitment is unique in a different way. Iain’s father was one of those who pioneered the visionary transformation here, following the union of St Andrew’s with St George’s. Iain’s loyalty to our cause is a matter of rejoicing, representing as does Ried’s length of service the continuity we value so highly. Similarly the fact that Alec Hope attends throughout though he now lives in Pitlochry is a moving testimony to his family’s long-standing devotion to the cause of Christian Aid at St Andrew’s and St George’s. But the vast majority of our helpers come from the Edinburgh area and from other Edinburgh churches. A venerable member of the Biography team was afraid of being “invalided-out” this year. “But it’s part of my existence” he protested. His fears were groundless. He became consultant to the Biography team and then transferred to the Treasury where he was an asset.

Filling in a help form is a matter of ticking boxes, one of which is “collect-by-car”. This is a vital part of our Christian Aid outreach and usually we can count on some twenty volunteers. Our former church secretary, Chris Brown, has a genius for establishing a rapport with the people who telephone the church offering books. She then arranges for this special form of ministry to be undertaken by a particular driver. When Dr Harry Reid delivered his fine address on Sunday 20 June he began by describing the unique service he gives to the cause by collecting books from people living furth of this city. Part of his address is included in this Report.

For images of outreach Catherine Reid's collage of photographs should be studied. There will be found delightful portraits of volunteers of all ages, thus immortalised. Chris Rush, the writer, is there and so is the poet Tessa Ransford. Preserved there for all time are Cath's brilliant photographic records of the visits to our church, first of Dame Elizabeth Blackadder and of John Shedden dressed as J.M. Barrie, and then Dame Elizabeth talking to Martin Heller, the actor, and to other sorters. Then there are splendid pictures of our visiting church leaders, the Moderator, the Cardinal, the Bishop, in formal groups on the dais, in conversation pieces in church and in the Undercroft with the Crofters. See too the studies of veteran "Book-Salers" Angus Mitchell and Peter Morrison, set alongside those of the valiant youths Jay and Jordan shining out for us in their high-visibility vests. If only our photographer had been there at the time, in the Standard Life car park, to capture the excitement of a five-year-old boy who had just learned to read, finding the Harry Potter book he wanted at Children's Books. For the Sale Convener who observed it, this was one of the best moments of the Sale.

We had two major Scottish historical and literary anniversaries to celebrate. One was that 2010 was the 450th year since the Scottish Reformation. St Andrew Press had recently published *Reformation: The Dangerous Birth of the Modern World* by Dr Harry Reid, author, journalist, historian, and member of our own congregation. Dr Reid had called for proper celebration of this political, social, cultural and educational revolution that ended strife with England and gave us a new Scotland with "structured provision of social welfare, poor relief, and, above all education." We therefore decided to invite church leaders to attend the Sale, and thus it came about that on 11th May, there was a unique occasion in our church. The Sale was formally attended by three men: Rt Revd Bill Hewitt, Moderator of the General Assembly of the Church of Scotland, Cardinal Keith Patrick O'Brien, and the Rt Revd Brian Smith, Bishop of Edinburgh in the Scottish Episcopal Church. All three addressed those present from the dais, where they were then joined by Dr Reid who presented a copy of his book to Kathy Galloway, head of Christian Aid Scotland. Dr Reid said that the Book Sale epitomised literacy and education, that it was a poignant setting in which to celebrate the 450th anniversary of the Scottish Reformation and its emphasis on the centrality of the Word.

The discovery that the 150th anniversary of the birth, in Kirriemuir, of James Matthew Barrie on 9th May coincided with the opening of the Sale led to all sorts of happy associations. It was arranged that John Shedden would visit sorters at the church on 29 April in the guise of the playwright. Then Geraldine McCaughrean, author of the sequel to *Peter Pan*, generously parted with her collection of J.M. Barrie memorabilia for Ephemera, including postcards of photographs taken of the various productions of Barrie's very successful plays which had held the stage in London. She also presented signed first editions of her own books, including *Peter Pan In Scarlet*, illustrated by David Wyatt and published by OUP in 2006, inscribed by her with a message for Christian Aid.

From his youth J.M. Barrie aspired to be a writer, and in the late Victorian age he rose rapidly to become not only one of the most successful playwrights in history but also one of the best-known men in the whole country. Recently it was said by a man of the modern theatre that Peter Pan is "the most influential story ever written by a Scottish writer." It has been delightful to discover the connexion between Barrie and Free St George's (as St George's West used to be known). When in 1878 the young man, "thin as a pencil but not so long", in his own words, came from his grief-stricken Angus home to matriculate at Edinburgh University, his

family made sure that he would have as mentor the Revd Alexander Whyte, Minister of Free St George's and also from Kirriemuir. Barrie boarded at 20 Shandwick Place and unfailingly attended Sunday services at the church. Alexander Whyte was to be a lifelong friend. In his address to the students of the University of Edinburgh in 1922 Barrie told them that "The University is not now as it was when I matriculated. On that day the Old College seemed so formidable that a famous Edinburgh divine, Dr Whyte, had to accompany me to her awful portals and thrust me in. For some time I hoped he would do this every day."

There was a great response to the appeal for books by J.M. Barrie and many generously gave the editions of *Peter Pan* they had cherished from their 1930s childhood, including one published in New York by Charles Scribner with Arthur Rackham illustrations. The little blue editions of the plays with the distinctive white label on the spine sold well, while two leather-bound sets of forty of Barrie's works were acquired by a minister originally from Kirriemuir whose family had been well acquainted with Barrie's. The story of our prized Barrie collection ended happily in George Street, Dumfries. When in the 1870s Barrie attended Dumfries Academy where his brother Alexander was headmaster, he and his school friends played in the garden of Moat House in that town. Now this old mansion is to be turned into a respite centre for sick children from Great Ormond Street Hospital in London and from Scottish hospitals as well. A member of the Christian Aid team travelled to Dumfries on 17 June to present the remaining Barrie books to the Peter Pan Moat Brae Trust, making at the same time a donation to Christian Aid in memory of C.K. Davidson, an Elder of St Andrew's and St George's Church who had died on 18 June 2009.

On the same date in 2010 there occurred the death of Bill Flett, our exemplary, much-loved Treasurer from 1988 to 1997. Perhaps Bill's wartime experience in Royal Naval submarines helped him to cope with the problems of that decade when he provided sense and stability for a relatively small crew, often engulfed by a rising tide of books. The going was hard in the '90s because, although the first team had come from the Scottish Prison Service in 1989, there was not yet that great company of friends from other churches who were to smooth our passage later. In Bill's time the amount raised trebled. This imperturbable Orcadian was a manager with the Bank of Scotland and in recognition of his professional service the Bank is to make a donation to Christian Aid at St Andrew's and St George's West. We owe a great deal to Bill, as we do now to Don Rolls who deals as kindly and reliably with the figures as Bill did.

On 27th June John W. Macpherson died. An Elder from Palmerston Place Church, John had made a delightful contribution to the good fellowship and excellence of our treasury team for fourteen years, and indeed had played a leading part at the 2010 Sale. We will miss him greatly.

Anyone who bought a copy of *Courage*, the historic lecture J.M. Barrie delivered on the occasion of his installation as Rector of St Andrew's University in 1922 will have been rewarded by his profound words on the subject of war and peace – and courage. The address began with student uproar on account of Barrie's evident nervousness but ended as a triumph after he had held the students enthralled for nearly an hour and a half. He has us in thrall still, and the stance of John Shedden *alias* Barrie, by one of our pillars, *Courage* in hand, is a memorable image.

Scottish writers of all branches of literature responded warmly to our appeal for autographed copies of their own works. Would that there was sufficient space to catalogue the books

given to the cause by over a hundred Scottish academics, poets and writers of our own day. The impressive list is for our archive along with a volume containing the hand-written letters and greetings that accompanied these books, mostly first editions, that arrived by every post in April. *True North: Travels in Arctic Europe* (Polygon 2009) came inscribed by the author Gavin Francis, Orkney GP, worldwide traveller and travel-writer, with these words: "For the Christian Aid Book Sale 2010 with gratitude and appreciation."

Our Christian Aid banners, the creative work of our own embroiderers, the signs and posters of our resident craftsmen artists Jim Brennan and Heinz Brinkmann, combined with the overhead flying signs and the Christian Aid official posters were our brand image. We had a message to convey. This was, mainly, "Mission Kenya." A week before the Sale, *The Scotsman* published Jenny Fyall's searing, unforgettable account of the dreadful conditions in Kenya where Christian Aid has a major project which is the bringing of sanitation and clean water to those suffering in Nairobi. "Scottish generosity was helping", she said. The headline of her article was this: "A Chance to Help. Thousands crowd an annual book sale in Edinburgh to raise funds for Christian Aid," while the press photograph below showed the scene in the George Street church when sorting was in progress.

The following Saturday, which was our opening day, there was this item in the Bookworm column: "If there is a bigger and better sale of secondhand books in Britain I've yet to hear of it. Doors open at 10 am, and because this year's patron is Dame Elizabeth Blackadder the usual cornucopia includes more art work than usual so that there's plenty to delight the eye as well as the mind. As tomorrow is 150th anniversary of J.M. Barrie's birth, there's also a good supply of his books along with tens of thousands of others. An annual glimpse of paradise for bookworms."

Sorting was a spectacularly swift and successful operation this year. The sorters are now so proficient, so practised, so knowledgeable. After the Sale a retired Professor of the University of Edinburgh wrote thus: "I would be remiss if I failed to tell you about an incident when your good and effective work came up for special commendation. It was at a meeting of the University of Edinburgh Library Friends' Committee. Two books were displayed which the Library was exceptionally grateful to acquire, both most remarkably through your Book Sale, and both rare and fascinating. Eleanor Ormerod's *Manual of Injurious Insects* 1894 was by the first woman to be awarded an honorary degree by Edinburgh University. The second was relevant to current student activities historically, *College Riots in January 1838* from the Library of the antiquary James Maidment. I thought you should know how much praise was heaped on you for the precious books you help to conserve." Praise indeed for the huge, energetic team of sorters who find a place for every book given. This involves traversing miles over the blue carpet. By some miracle of organisation, on the eve of the Sale every book, every sheet of music, every tiny piece of ephemera was in the right box in the right one of forty-five categories, and priced.

Since this is Scotland there was anxiety about the weather up to the last minute before the Saturday opening, but we had taken precautions against rain following the disaster of the previous year. We had a direct line to the Public Weather Service Advisers at Broomhouse, we had booked the Assembly Rooms as a contingency plan and we had invested in new rain covers. In the event the problem was the unseasonable cold and we might have done better

to visit Graham Tiso's shop in our parish to have purchased there the clothing worn by Arctic explorers. Those selling outside suffered mightily for six days without complaining. But mercifully they could take breaks in the Undercroft. There they would always find warm hospitality and the excellent soup provided by the Crofters and their band of friends from other churches. It was surely a prodigious achievement to raise over £6,000 from the sale of relatively low-priced food. Prodigious too was the generosity of our bakers. Heather Turner, the convener of the Baking Stall, was constantly amazed by this, and deeply grateful for it, as we all were to our splendid Catering Team on every one of the six days.

On opening day there was the cheerful presence of the children and young parents who thronged Children's Books and Toys. It is evident that there is a craze for jigsaws even in this computer age, and for old-fashioned or classic toys, and that children's books are timeless too. All this gives us a great opportunity to raise money for Christian Aid. The same applies to records, the sales of which soared this year. The wit, style and verve that some bring year after year to the presentation of Toys is to be admired. Exactly the same applied to Records, where stocks were vast and sales soared.

The enthusiasm and appreciation of people, including a family who had travelled from Shrewsbury just to attend the Sale, was heart-warming. It is always interesting to learn, in the weeks following the Sale, what our customers bought. Moira Burgess, novelist and chronicler of Glasgow fiction, wrote just afterwards, saying: "I had a good haul at the Book Sale: Alison Kennedy's novel *Day*, which somehow I hadn't caught up with before, also Ian Hamilton's book about the Stone of Destiny, and a biography of the Glasgow comedian Chic Murray. Oh, and some back numbers of *Chapman* magazine long out of print. I did well and as always it was such a pleasant and friendly affair."

When the doors opened at 10 am and the people who had queued, some of them since 6 am, surged in, the chief attractions in the crowded church were Scottish and Special books, Art, Ephemera and Religion. It is for Ried Zulager to report on the first of these. A large section of the queue makes straight for the dais, signposted simply "Religion". A Ph D student from the United States went away happily burdened with a huge family Bible printed in New Hampshire in 1840, which was early for American printing. Overheard from the pulpit at the end of Christian Aid Week: "I just can't keep away." Nowhere else in the country is it possible to find in one place a major source such as this of material of interest to ministers, students, and people with a thirst for knowledge of this subject.

At Literature it seemed that much of the talk this year was of Shakespeare, for there were many lovely editions of his works and they sold well. Dame Elizabeth Blackadder was delighted to find in our Botany section a rare book about the twenty seven flowers mentioned in Shakespeare's plays and their significance. And we are told that in his last days J.M. Barrie asked for Shakespeare's poetry to be read to him. 2010 is the centenary of the death of Edward VII whose short reign was synonymous with taste, elegance, good style, not least in the publishing of books. It was noted that many of the finest-looking books on the Literature tables had been published in the Edwardian era and were distinguished by beautiful typography. The names on those flyleaves were those of the English Edwardians, such as Thomas Hardy, E.V. Lucas, George Meredith, H.G. Wells, Conan Doyle and P.G. Wodehouse, who were friends or cricketing companions of Barrie.

Those aloft in the Gallery serenely sorting and selling Science and Social Sciences were well satisfied with a steady stream of seekers after these subjects. Music went with a swing in the organ loft where a large and strongly-led team had done a magnificent job in imposing order on a vast amount of sheet music to make it accessible to the musicians for whom it is a magnet.

The sections outside all did well despite the cold, as will be seen from the Summary of Results. Euan Colam's statistics of number of boxes at beginning and end of Sale tell a story of extraordinary consistency and success. The very presence of these people on that wonderful courtyard round the church is impressive and attractive, inviting the world to come inside the whole famous oval. The non-fiction books sold on the East side had all been rapidly evaluated and prepared for sale in the fortnight of sorting and then sent by van to Tennant Street, Leith, to be brought back to George Street at dawn on Saturday 8 May by the splendid team ably led by Ronnie and consisting of his brother Michael, and Jay, Jordan, John and occasional others. The portico is always occupied by the popular, profitable paperbacks. The West side is traditionally the place for fiction (and is even colder than the East).

Our Foreign Languages section had an exceptional benefaction this year, thanks to the inspired generosity of a London friend of our cause who had despatched to us in 2004 one hundred and sixty signed translations of the works of Alan Sillitoe in over twenty of the tongues of the world, from Arabic to Romanian. We had stored these in the certain knowledge that one day they would come to be sought-after. That time came in April of this year when Sillitoe, born in Nottingham in 1928, died. The obituaries and articles which appeared then told of the tremendous significance of his contribution to English literature. His masterpieces *Saturday Night and Sunday Morning* (1958) and *The Loneliness of the Long-Distance Runner* (1959) presented the industrial working-class to the rest of the British public with a degree of honesty that was new, shocking and brutal and that was from first-hand experience, unsentimental, not romanticised. Sillitoe had to leave school at 14 but he would always remember how much he had loved hearing the Authorised Version of the Bible read aloud in class. The team catalogued the books. Now we had to find a buyer for these highly-specialised literary gems. An appeal to a retired Glasgow book-seller produced the right advice. As a direct result of his informed counsel three heavy parcels went, at no expense to Christian Aid, by rail, to the august premises in South Audley Street, London, of Bernard Quaritch Booksellers – established 1847. There they were received by the firm's archivist who is to send them on to the University of Indiana, home of the Sillitoe archive.

All three Christian Aid quizzes were talking-points and pleasant diversions from toil, especially, we learned later, in the Treasurers' Room. From the "Edinburgh in Literature" one we take a clue: "One would have to have one's eyes closed in Edinburgh not to be assailed by the reminders of the past she thought" (answer: *The Right Attitude to Rain*: Alexander McCall Smith). Nowhere is this more evident than at the Book Sale, starting in the vestibule at Ephemera. To give but a single example one might have picked out *The Tron Kirk of Edinburgh* by the Minister of Tron Parish Edinburgh, a handsome volume published in 1906 by Oliphant, Anderson & Ferrier, Edinburgh and London – and again Edwardian. This came complete with newspaper cuttings from the 1950s. The Minister surveyed the history and memories of the old Tron parish from the Horse Wynd and the Potterrow Port to the ancient city wall. "Christ's Kirk at the Tron" was founded in 1641 and then linked to the so-called Great Kirk, the middle part of St Giles'. Mr Butler recounts the fortunes of St Giles' during

the most stirring period of its annals from the induction of John Knox to the flinging of Jenny Geddes' stool. By 1952 this was no dying congregation for there were over 700 members, some of them leaders of the Edinburgh community, but it was decided that they should migrate to a new place of worship, and become the Tron Kirk of Moredun. This book is now, as it should be, in the possession of the Minister and Kirk Session of Tron Moredun.

Also handed in at sorting time, and a reminder of our past, was *St George's Edinburgh and its Musical Tradition*, the original hand-written copy of the article composed in 1937 for the Edinburgh Society of Organists magazine by Horner Whalley FRCO, Organist at St George's Parish Church from 1912, and father of our first Treasurer, Fred Whalley. It began thus: "In the year 1811 the Lord Provost of Edinburgh, the Magistrates, and Councillors with the mace, and sword-bearers and halberdiers walked in stately procession along George Street, from St Andrew's Church to Charlotte Square, to lay there the foundation stone of the new City Church of St. George's. As was customary on such occasions in those days, there was great pomp and ceremony and also conviviality, for one of the items in the day's expenses was 'Tavern bill at laying foundation stone £81'."

Those who send donations play a big part in Christian Aid at our church and it is hard to give adequate expression of our gratitude to these people. One gift of money came from Korea, from one of our most faithful friends, the Revd Dr Eun-Gyn Hah, together with a letter saying he was glad to "join and stand in solidarity with the work for Christian Aid," that he prayed that God would strengthen us in "the hard work and sacrifice for His Kingdom and His Will on earth." His sentiments were echoed in the other letters that came with donations from well-wishers and supporters nearer home. Such thoughtfulness and generosity do indeed strengthen and encourage.

There was a whirlwind clearance on the final day, when the mighty men from the Bo'ness firm D J Manning cleared the church in less than thirty minutes. But, before that, volunteers had selected the books that were to be passed on, after the Sale, to the Royal Edinburgh Hospital; to Charity Chic; to Portobello Old Parish Church for their Christian Aid bookstall; to a children's hospital in Mongolia; and to the Church of Scotland's Cunningham House in the Cowgate (from where there had been a request for Shakespeare and Ian Rankin). Other books were reserved for Bethany Christian Trust in Edinburgh and for Book Donors in Selkirk.

The climate, the recession, political turmoil, the lack of a Scottish Prison Service team, all took their toll, but from Sunday 25 April, when the furniture left the church until the annual miracle of its restoration on Saturday 15 May, there was intense activity from Gallery to Undercroft, round the clock and in one case all night long, in the cause of Christian Aid.

Another "reminder of the past" was the note found inside an old Bible on sale, which told us that at the first Service of Worship held at St Andrew's Church in 1784, the text for Dr Greenfield's sermon was from the Second Letter of Peter, which speaks of "brotherly kindness and love." This was the spirit which prevailed throughout our church in 2010, when those present sought to obey Our Lord's command to feed the hungry and give drink to the thirsty.

Mary Davidson with Cathie Donaldson
July 2010

Christian Aid Christian Aid Christian Aid



SCOTTISH AND SPECIAL BOOKS

For Scottish & Special books, 2010 was a year that an Aberdonian friend would describe as “nae bad”. While avoiding fantastic exclamations the enigmatic reserve of this Doric Scots expression necessarily precludes the negative, so I’ll stick with that. I would not have predicted, for example, that I would actually manage to sell a 1930s history of the Anglican missions in East Africa titled *Pioneers in Pondoland* – at least not in Scotland in May; a buyer found a bargain and it was a good match.

I am still puzzling whether it was the specific distraction of the general election or merely general distraction due to the economy, but the number of Scottish books in the sale was notably less this year. Fortunately poetry in Scots was an exception that sold very well, as usual. However, as Scottish books are the revenue bulwark of the stall, even a minor decrease in the volume plays a part in the results.

On the Specials side, we had a remarkable number of multi-volume sets. A reader of Ruskin took home a compact, nicely bound set of his works, while another customer snapped up a three volume set of Ruskin’s somewhat uncommon *Igdrasil* magazine. A handsomely bound six volumes of Scott’s life and works are somewhere in Texas thanks to the handy credit card machine. Although it only lasted about ten minutes into the sale, a beautifully printed Winchester edition of Jane Austen’s works in 12 elegantly bound volumes with reserved Edwardian decoration quickly raised several hundred pounds for Christian Aid.

I rarely meet the people who donate the books that I sell, but I happened to meet the lady who donated the Austen volumes. This brief encounter, not even two minutes, highlighted for me the very spirit of something that vibrates throughout the sale. Two volumes that had been separated from the set had been identified and the donor made a second special trip from another county to complete the gift mere days before the sale. The set was an inheritance and clearly understood as a beautiful object with some monetary value in addition to its literary merit. Even in this understanding the owners had decided that they would be unlikely to revisit Austen for their future reading, but that Christian Aid would benefit greatly from the gift and the books might find a very happy new owner.

A wee table bookcase and a late 19th century engineer’s notebook of machine measurements for ships constructed in the Clyde shipyards were among the more unique items on the Specials stall this year. I wish that I had met the donors of the bookcase, which was made to hold a set of the Temple edition of Shakespeare, to learn more about its history. An example of the beaux-arts style and heavily lacquered to suit the British aesthetic circa 1900, the bookcase features three inset copper relief panels with fairies, angels and quotes from Shakespeare around four compartments to house the five inch square volumes. The curator of art at the Folger Shakespeare Library in Washington, D.C., which houses a vast collection of Shakespeariana, examined some photographs by e-mail and was pleased to acquire this as an example of its type. When I brought it to the library in late May it was declared quite lovely and is currently being examined in the conservation lab. It was a very fortunate match. The Folger also acquired several programmes from the ephemera section documenting provincial British performances of Shakespeare’s plays.

Edinburgh University Library’s Special Collections acquired material by the Edinburgh publisher Thomas Nelson & Sons, to complement an existing and excellent archive of that

firm. It also acquired a comical drawing from around 1910, apparently a satiric comment on the administration of the Edinburgh College of Art by someone studying there. The National Library of Scotland acquired over 30 items this year, including a small mid-20th century imprint of Gaelic songs that I almost hesitated to draw to their attention. This is the third time in five years that the National Library of Scotland has bought obscure Gaelic from the sale, which is an excellent match.

There is a veritable Cecil B. DeMille cast that supports the Scottish & Special books. Christine Robinson and her “home team” sort and price Scottish books at a terrific pace. Mary Davidson has a team of at least six men sorting through donations that arrive throughout the year; they research incoming books and make long lists of likely candidates. We even had new friends this year specializing in typing up special lists to catch the interest of librarians and bibliophiles far beyond Scotland. Marion, Carolyn and Jason tried their best to keep me grounded, but it is a difficult task without a tranquilizer dart. Fortunately George and Gordon are unflappable. I thank them all.

Ried Zulager

ANTIQUES AND COLLECTABLES

Once again a very good year, with lots of lovely things and here is a synopsis: a collection of Chinese snuff bottles which were sub-divided into four smaller groups, two of which were sold. The remaining two will go to auction. We were donated some lovely silver hair brushes. We had some very interesting 1960 glass and a “Troika” dish (yes, the sixties are back). I have a list of the choice antiques and collectable that were on offer and it is getting shorter.

We were also given some extremely interesting WWII art in the shape of a Blenheim MkIV bomber fashioned out of brass and a Spitfire fashioned from old pennies and “other bits”. If the donor of these items could get back to me, I would be very interested in their history.

The linens and materials section was again well stocked with some really lovely quality damask table linen and other collectables.

The hardware section had all sorts of useful things for the home and garden.

There are quite a few unsold items: the snuff bottles (mentioned above), some ivory figurines, a Ladies Gold Fob Watch and some other bits and bobs that will be going to auction some time later, so listen for the outcome.

Lastly I must thank all our donors and customers without whom we would have no sale. Special thanks to my team of sorters, helpers and sellers who give tirelessly to our efforts, especially to the two youngest members who used their valuable annual leave to help us. With David Cameron exhorting the country to volunteer more, it is encouraging that we have no need for persuasion. Thank you all again, and we will soon be working on the 2011 Christian Aid Sale.

Joan Dryburgh

CATERING

Soup by the gallon was made and consumed during the Christian Aid Sale. So you can see that if you missed out on soup any day it was not because we did not make enough, it was just because it proved to be so popular – indeed one gentleman claimed to have had three helpings on the Saturday. We shall be watching out for him next year!

If you think that this is the easy option, spare a thought for those who spend hours in a boiling hot kitchen making the soup. That is just for starters. Thanks to our many dedicated bakers we were able to offer our customers and helpers an amazing and varied amount of goodies. Not a good week to be on a diet!

We are lucky indeed to have so much wonderful food to offer when so many people in the world have so little. We should also be grateful that we have such an abundance of good clean water even though it means we also have many rainy days [luckily not too much during the Sale!]

This year we had helpers of all ages – the youngest was twelve and the oldest – well, we never ask a lady her age! It was very comforting to realise that our two youngest helpers had as much trouble with the cash register as more mature people sometimes do.

The Literary Quiz once again proved popular and raised a great deal of money. I do hope the winner enjoys her meal at Tempus. One of last year's runners-up was again a runner-up this year. Better luck next time!

Many thanks to all who helped in any way. You can be assured that your gifts of food, money and time were put to the best possible use and resulted in a great profit for those who need it most.

Liz White

PICTURES

2010 was a wonderful year for the pictures section. Thanks to terrific donations and generous buyers we contributed substantially to the final total of the Sale. We are still raising funds through aftersales and working towards a dedicated art event in November. Thanks are due to many people, some of whom are highlighted here.

Thanks are due first of all to Dame Elizabeth Blackadder CBE, RA, Patron of this year's Sale.

Dame Elizabeth's generous gift of etchings laid the foundation of our success. Under her patronage, picture donations to the Sale improved almost miraculously. This was true not just of work given by contemporary artists but also of the donations which turn up at the door or are collected from homes before the Sale.

This year we were entrusted with some beautiful Victorian oils and chalk drawings, clearly family treasures. We also received a wonderful collection of work amassed over decades. This included *Near Miss*, Julian Trevelyan's iconic print – rare 50s lithographs by Cyril Wilson and Florence Jamieson, early work by Liliane von Lijn, a tiny oil by Gordon Wyllie and much more.

Then there were the Japanese prints, the Georgian sampler, Victorian oils, Edwardian watercolours, a woodcut by Mabel Royds, a watercolour by Bet Low, a print by Frances Walker, a painting by Joyce Borland, an etching by William Walcott... eclectic? Absolutely, as always.

We were also encouraged by Dame Elizabeth's visit in the weeks spent researching and pricing items ahead of the Sale. Like the bulk of an iceberg, this important part of the Sale lies invisible below the surface but demands time, skill and stamina. Here we are helped enormously by the expertise of highly respected dealer Anthony Woodd and by Robin McClure of The Scottish Gallery and are grateful to staff at Bonhams; Lyon & Turnbull; Goldmark Art in Rutland; Paul Clark of the Carson Clark Gallery, Edinburgh; and Roger Billcliffe in Glasgow, for answering queries so quickly and helpfully. Thanks also to all in the Sale community who donate their expertise and knowledge, especially Jim Henderson. Behind that easy expertise in literature lurks a past president of the Scottish Society of Artists and encyclopaedic knowledge of that field.

Contemporary artist donations are another highlight of the Sale. We again enjoyed the loyal support of artists Jane Chisholm, Moira Ferrier, Carola Gordon, Lynn McGregor and Jennifer McRae, and of Vincent Butler and John Gardner. This year we also welcomed donations from Joyce Gunn Cairns, Sophie McKay Knight and Philip Reeves.

Artist donations are wonderful. They are easy to price, relatively easy to market and really enliven the space. In the busyness of Sale week we can temporarily escape to Lynn McGregor's studio on Strangford Lough or Victor Butler's Botanic Gardens, contemplate Jennifer McRae's trainers and seek inspiration from Joyce Gunn Cairns' Richard Holloway. Even when they have sold and departed to new walls their memory continues to inspire us.

So, to donors large and small, known and unknown, thank you for your generosity. And to our buyers, some of you of many years' standing, some of you new to the Sale – we hope you are enjoying your purchases. Thanks for spending the cash. Christian Aid is making great use of it.

See you in November?

Alison Bruce and the Pictures Team

RECORDS

The pews were alive with the sound of music. Well, not quite – more like awash with records and videos! The A-team swung into action, and before long record boxes were sporting their appropriate headers. 78s were still very much in evidence with some gladdening our expert's heart. This year the "Rock and Pop" records ran to more boxes than usual. It does show your age, though, when you can remember some groups the first time round!

During the Sale we saw many familiar faces and received donations from folk who didn't buy anything. We are very pleased with our final sales total, which shows the dedication of the whole team, the sorters and the sellers. Most of all, it shows what a great time we have during these special three weeks of the year.

Lorraine Chapman

THE TOYS, GAMES AND PUZZLES ANNUAL 2010

Regular readers were disappointed last year when the Toys, Games and Puzzles Annual failed to appear. Well, we're back! Bigger, brighter and better than ever. Our new colour supplement (see page 99) has been printed in the primary colours favoured by Lego, Playmobile and children of all ages. Our fashion page has a Barbie doll accessory as a free offer, while stocks last. For motoring fanatics we have an in-depth look at Lady Penelope's fabled FAB1 in shocking pink and a racy Scalextric mini (low mileage and in full working order). The puzzles pages are a delight, featuring Victory wooden jigsaws, a scintillating 1870s chess set, a mid-20th century Monopoly game and much, much more. The centre spread gatefold reveals everything you could ever need to know about Alice, Cinderella, a parrot and their Pelham Puppet friends. Cyclists are not forgotten either because the Travel Section features three bicycles in perfect working order with full engineering cutaway drawings.

In response to our readers' letters and for the first time, we take close look on page 3 at one of those little plastic gizmos without instructions but with most of the pieces which turn up every edition. This year's competition is to tell us what on earth (or heaven) it is? Finally, we're delighted to say that the value of Toys, Games and Puzzles has reached an all-time record, boosted by eBay sales of £280 which were sent directly to Head Office (a further £400 is expected when a game is sold.) We know you'll want to thank the whole editorial and production team for a cracking 2010 edition.

Nick Evans

STAMPS AND POSTCARDS

Stanley Brown's 2010 Report came from the Western Isles accompanied by a beautiful postcard with this message: Greetings from the Kirk on the Hill on the Island of Coll. This is our 11th anniversary to take the usual two services while staying in the manse. Have just lit the coal fire. We are very cosy. The enclosed cheque is from a customer in Doncaster who collects material associated with Biggar in Lanarkshire.

I was pleased to give talks in Perth this winter about the Edinburgh Book Sale with my rather long title: "How to make lots of money for Christian Aid by selling other people's junk". This has proved to be the case again. I told the audience that we are a team of 23, that the holiday postcards are sorted into over a hundred themes, that I had just received four Tesco fruit boxes containing 6,000 cards of which I had examined every one.

At the well-attended Edinburgh Stamp Group meeting, I announced that during the sale we had made £977 which was a marvellous effort. Thanks were given to all our helpers and supporters.

We got lots of stamps on paper (kiloware) from a Strathpeffer Church but some have to be snipped. Such was the willingness to help that we easily got four volunteers for this task! So thank you all for donations of postcards, GB presentation packs, first day covers, albums, books and catalogues

Stanley Brown

**From the Address given by Dr Harry Reid, former Editor *The Herald*
at the presentation of the cheque to Christian Aid on June 20th 2010**

I spent most of my working life producing daily newspapers, working intensely with other people against the clock night after night – but now as I get older and grow grumpier, I prefer to work alone. And in the context of the book sale that means that I prefer to assist by uplifting books and other gifts from “a’ the airts” – usually within 50 miles or so of Edinburgh but occasionally from further away. When I am invited into homes it is often an emotional occasion, if people are parting with books and other possessions that have been in their family for a long time, but I find they take comfort in two things. First, their books and other gifts are going to raise money for a good cause. Secondly, they feel that they are participating, albeit from afar, in what is a significant annual event in the Scottish calendar. Indeed, I’d say the Sale now has the status of an annual event that greatly enhances Scotland’s charitable, literary, social, cultural, civic and Christian life.

The Sale is a masterpiece of organisation, of bringing together. Colin Macdonald spoke beautifully last year of a sense of togetherness, of communion, of good heart and laughter.

So much varied human effort is channelled into what is indubitably good Christian work. It’s also an ecumenical effort, as was marked this year when on the Tuesday of the Sale the Rt Revd Bill Hewitt, then Moderator of the General Assembly, His Eminence Cardinal Keith Patrick O’Brien and the Rt Revd Brian Smith, Bishop of Edinburgh, stood here together and spoke warmly about our efforts.

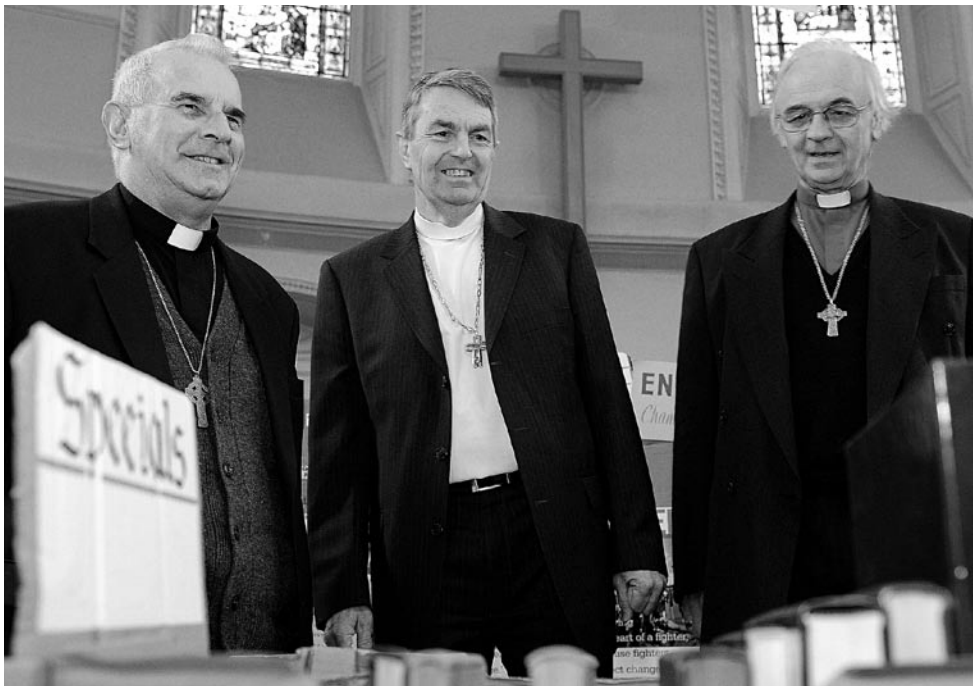
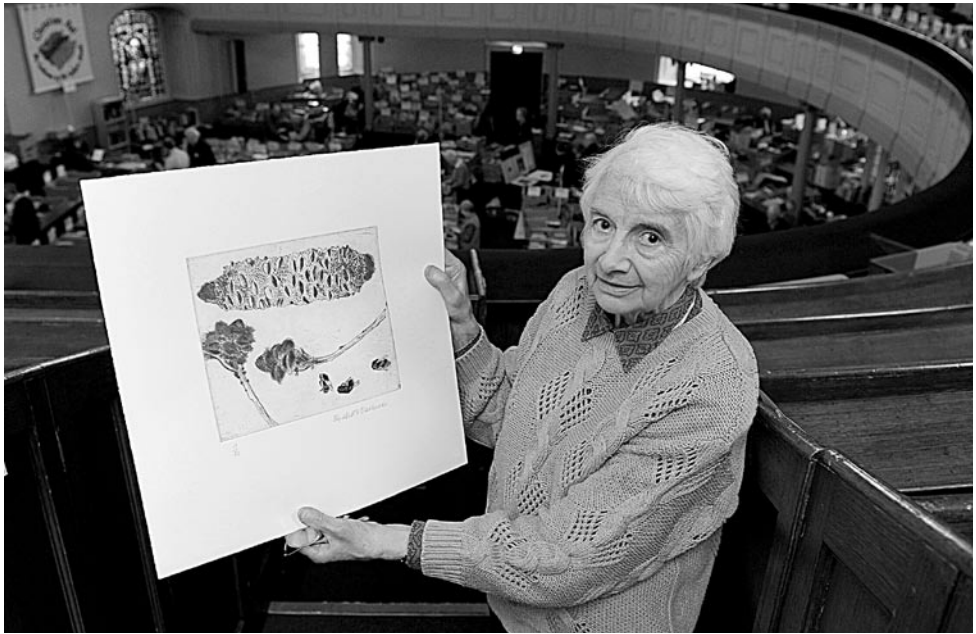
The Sale is about outreach. Practical, caring outreach. We reach out to the donors I mentioned earlier. We reach out to good folk who come and join us and help us in so many ways. We reach out and we welcome them into our church as volunteers and we greet all those who come to browse and hopefully to buy books of course, but also so many other splendid things. Indeed one of the more unusual gifts I picked up this year was from a Scottish man of letters in Blair Atholl who donated his great grandfather’s elaborate Victorian shaving kit, along with first editions of his books. Above all, we reach out across the world – for the huge sum that is raised for Christian Aid is just that – it becomes AID.

Aid is about help and succour where and when it’s needed most, and my goodness it’s needed desperately, all over our planet. Our stricken planet with its terrible disparities, its constant emergencies and all its ongoing darkness and suffering. So all this work, all this effort that you put in – it results in that blessed thing, aid – aid where it’s needed most.

Christian Aid is a notably good charity; it does much of immediate practical and urgent value where human beings are suffering. When there is a huge emergency, as in Haiti, Christian Aid is there. In Haiti Christian Aid is distributing food, seeds, tools – even livestock. It is giving relief and shelter for those who are still homeless. It provides therapy for those who have been psychologically scarred.

It also does political work, sometimes controversial, but none the worse for that. Jesus Christ was nothing if not controversial. For example, it tries to persuade the powers that be to scrap Haiti’s national debt, and I believe it’s having some success in that effort. Or, in Africa, let’s take Ethiopia, where so many of the population struggle simply to survive another day. It is working in that ravaged country on many fronts, not least in the vital, absolutely vital, provision of clean water.

It’s been a privilege for me to play a tiny part in this process over the last few years. It’s a considerable privilege for me today, to hand over on your behalf this cheque to our friend the Revd Kathy Galloway, head of Christian Aid Scotland. But before that, may I say to you, and to all your friends, relatives and colleagues who contribute to this great Sale, that this cheque, this wee bit of paper, represents a huge amount of sheer hard work... and for suffering human beings across our beautiful but scarred planet, it represents a lot of help and a lot of hope.



Photographs of John Shedden as J.M.Barrie (cover); Dame Elizabeth Blackadder (above top); the Very Revd Bill Hewitt, Cardinal Keith Patrick O'Brien, and the Rt Revd Bishop Brian Smith (above) are reproduced with the permission of Scotsman Publications Ltd.

CHRISTIAN AID 2010 - SUMMARY RESULTS

	£		£
Books	79,392	Books:	
Antiques and Collectables	4,199	Art	4,000
Catering and Baking	6,147	Children	3,687
Pictures	10,502	Cookery	1,810
Quiz	166	Crafts	1,139
Records/Audio/Video	5,303	Ephemera	6,001
Stamps and Postcards	1,798	Fiction	3,922
Toys and Games	1,687	Gardening	597
Burns & Baroque Concert	95	Languages/Reference	2,485
Donations	2,851	Law	611
Bank Interest	-	Literature/Classics	4,522
		Music	2,376
Total Income	112,140	Biography/History	7,331
		Science	1,336
Add Opening Balance 1/1/09	7,385	Social Science	1,400
	119,525	Other Non-Fiction	2,352
		Paperbacks	10,916
Less Expenditure	18,346	Religion	5,817
		Scottish & Special	17,975
Net Income	101,179	Sports & Pastimes	1,115
To Christian Aid 2010		Total for Books	79,392
Haiti Appeal January	1,630		
General June	93,370		
Balance in hand June 2010	6,179		

The above statement shows Income and Expenditure since 1 January 2010.
Full details will appear in the Accounts for the year ending 31 December 2010.

Don Rolls
Treasurer
June 2010

St Andrew's and St George's West Church of Scotland Edinburgh is a Registered Scottish Charity Number SC008990

A member of the congregation has paid for the production of this report.

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