

## 2011 Patron: Liz Lochhead, Scotland's Makar



**Alasdair Gray, *Julie*, 1985** (photo courtesy of Sorcha Dallas)  
silkscreen print, 76 x 56.5 cm, edition of 70  
picture **donated by the artist** and available in the Art Section of the Sale

### RARE BOOKS OF NOTE

**Redding**, Cyrus, *French Wines and Vineyards, and the Way to Find Them*, London: Houlston & Wright, 1860.

8°; xv, [i], 240p; claret coloured cloth binding w/ gold lettering; spine faded but in v. good condition; text clean; some pages uncut; author dedicated work to Gladstone.

**Harvey**, William (1578-1657), [*The Circulation of the Blood*] *Exercitatio Anatomica de circulatione sanguinis [pp1-41] Ad Ioannem Riolanum, ... Exercitatio altera ... in qua multæ contra Circuitum sanguinis objectiones refelluntur [pp43-124]*.

Ex officina Rogeri Danielis alma Academiae Typographi: Cantabrigiae; Prostant venales prope.... ostiolum Boreali Templi Divi Pauli ... Londini, 1649. 12°; 124p + errata; ESTC: R21044 ; rebound in 18th C; half leather with marbled boards; red title label; top of spine damaged; corners & boards slightly worn; top inner corner of t-p torn, with loss of 'Exerc' from title, but whole book sound and in generally very good condition.

Harvey was physician to James I and Charles I, present at Battle of Edgehill, and accompanied Charles back to Oxford, where he was Warden of Merton College. He had first proposed his theory of the circulation of the blood in 1628. The second work is his refutation of the alternative theory of Jean Riolan.

**Cavendish**, Brig-Gen. A.E.J., *An Reisimeid Chataich. The 93rd Sutherland Highlanders now 2nd Bn. the Argyll and Sutherland Highlanders (Princess Louise's). 1799-1927 / by ... A.E.J. Cavendish. [With plates, maps and a*

*bibliography.]*, privately published, 1928. 4°; 446p; orig green armorial boards with gilt lettering; port. frontis; vignette of regimental badge on title-page, many plates, maps, appendices, biblio, corrigenda slip, index.

**The Edinburgh Evening Courant**, 29 June 1837 (no. 19,605), published by David Ramsay & Son.

1 folded sheet to form 4 pages [unnumbered]. Red duty stamp on top front corner. The Editorial, an extract from *The Times*, and several public notices refer to the forthcoming dissolution of Parliament due to the death of King William IV [on 20 June]; comments on Queen Victoria's undisputed succession in peaceful circumstances. There is an account of an audience with Queen Victoria of the Duke of Argyll presenting the loyal address from the House of Lords, and references to the taking of the oath of loyalty. On the back page there is a brief article about the late King's illness and the post-mortem. Very good condition.

**Lawrie**, Archibald Campbell (Sir), *Early Scottish Charters prior to A.D. 1153. Collected, with notes and an index, by Sir A. C. Lawrie*, Glasgow: James MacLehose & Sons, 1905. 8°; xxix, 515p, very good condition

## SCOTTISH BOOKS

**Brown, John, M.D.**, of Edinburgh, *Minchmoor, the Enterkin, & Biggar and the House of Fleming ... illustrated in colour by Tom Scott*, London & Edinburgh: T. N. Foulis, 1912. 8°; 92p; 6 colour illus. tipped in; paper cover worn

**Glasgow Archaeological Society**, *The Roman Occupation of South-Western Scotland. Being reports of excavations and surveys carried out under the auspices of the Glasgow Archaeological Society. By John Clarke, J. M. Davidson [and others] ... Edited for the Society with an historical survey by S. N. Miller*, Glasgow: Robert Maclehose & Co., 1952. xix; 246p; 46 plates, fold-out maps and plans.

**Gunn, Adam, & Mackay, John**, *Sutherland and the Reay Country: History, Antiquities, etc.*, Glasgow: J. Mackay, 1897. 8°; xix, 399p

**Keith, Robert**, Bishop of the Scottish Episcopal Church in Fife (1681-1757), *An Historical Catalogue of the Scottish Bishops ... A new edition, corrected and continued to the present time, with the life of the author: by the Rev. M. Russel. (Preliminary dissertation on the first planting of Christianity in Scotland, and on the history of the Culdees, by W. Goodall.)*, Edinburgh: Bell & Bradfute, 1824. 8°; cx, 576p; beautifully bound half leather, marbled boards. Slight flyleaf foxing; inscription on t-p 'The gift of John Francis, Earl of Mar 1824'

**Maclean, Alistair** (1885-1936), *Hebridean Altars / Some Studies in the Spirit of an Island Race*, Edinburgh & London: Moray Press, 1937. 8°; 156p; 1<sup>st</sup> edition

**MacGibbon, David** (Architect) & **Ross, Thomas** (Architect) (1839-1930), *The Ecclesiastical Architecture of Scotland from the Earliest Christian Times to the Seventeenth Century*, Edinburgh: David Douglas, 1896-97. 8°; 3 vol.; cloth binding with gilt thistle decorations; very good condition

**McCormick, Andrew** (1867-1956), *The Tinkler-Gypsies of Galloway*, Dumfries: J. Maxwell & Sons, 1906. 8°; xvi, 477p; illustrated and one fold-out map; fairly good condition, but one corner of binding damaged and spine faded; a very scarce item.

**Niall, Ian**, *pseud.* [John McNeillie] (1916-2002), *A Galloway Childhood*, London: Heinemann, 1967. 1st ed.; 8°; 182p; illus. by C. F. Tunnicliffe; book in very good condition; dust jacket good condition but spine faded

## SCOTTISH LITERATURE

**Galt, John** (1779-1839), *Ringan Gilhaize, or, The Covenanters ... edited by Patricia J. Wilson*, Edinburgh: Scottish Academic Press, 1984. 23cm; xxvii, 370p; maps on lining papers; series: *The Association for Scottish Literary Studies*; no.14

**Gibbon, Lewis Grassie** *pseud.* [Leslie Mitchell] (1901-1935), *A Scots Quair*, London: Jarrolds, 1937. 8°; the trilogy of novels: *Sunset Song*; *Cloud Howe*; *Grey Granite*; foreword by Ivor Brown  
All three novels bound together; each has its t-p and original dates of 1932, 1933 and 1934, and on verso, Jackdaw Library 1937, and in the 3<sup>rd</sup> novel also 'Fourth impression 1934'; in the "Jackdaw Library" these were numbers 2, 16 & 19; cloth binding; good cond.

**Herdman, John M.**, *A Truth Lover*, Preston: Akros Publications, 1973. 83p; 1<sup>st</sup> edition; very good condition; dust wrapper; author's first novel

## SCOTTISH POETRY

**Logan, John** (1748-1788), *Poems: and, Runnemed, a Tragedy / a new edition with a Life of the Author*, Edinburgh: printed for Bell & Bradfute, and W. Blackwood, 1805  
17cm; xxxiv, 189p; boards and leather spine in good condition. Author was minister of South Leith Church from 1773-87. Subject of epic poem is historical: King John of England (1166-1216); the "drama" covers the period from 1199 to 1216.

**Lumsden, James**, *Sheep-Head & Trotters, being ... selections ... from the ... literary remains of Samuel Mucklebackit and Thomas Pintail ... prepared ... by ... James Lumsden [i.e. from works written by J. Lumsden under these pseudonyms], etc.*, Haddington: William Sinclair, 1892. 8°; 319p

**Mitchison, Naomi** (1897-1999), *The Alban Goes Out*, Harrow: Raven Press, 1939. 4°; 11p; wood-engravings by Gertrude Hermes

**MacCaig, Norman** *Collected Poems*, London: Chatto & Windus, 1985. 1<sup>st</sup> edition; book & dust jacket in very good condition

**MacQueen, John, M.A.** (ed.), *Ballatis of Luve; edited, with an Introduction, by John MacQueen*, Edinburgh: Edinburgh University Press, 1970. ISBN: 0852241569 19cm; lxxix, 147 p; anthology based on part 4 of a MSS collection compiled by George Bannatyne in 1568.

**Smith, Iain Crichton**, *Selected Poems*, Edinburgh: Macdonald, 1981. 1<sup>st</sup> edition; book & dust jacket in very good condition

**Soutar, William**, *Collected Poems*, Andrew Dakers, 1948. 1<sup>st</sup> edition; intro by Hugh MacDiarmid; book in very good condition; dust jacket slightly torn.

Also a fine collection of **contemporary Scottish poetry**, with many signed copies.

## ANTIQUARIAN

**Jameson, William** (1704-1790), *An Essay on Virtue and Harmony, Wherein a Reconciliation of the Various Accounts of Moral Obligation is Attempted*, Edinburgh: printed by T. and W. Ruddimans, for G. Hamilton and J. Balfour, 1749. 12°; [4], 321, [1]p; ESTC: T126854.

## HISTORY

**Gardiner, Leslie**, *Stage-Coach to John O'Groats, etc.*, London: Hollis & Carter, 1961. 8°; 217p; pl. 12 colour illustrations [with reproductions]; foreword by Sanders Watney  
An history of the stage-coach in Great Britain from the 17<sup>th</sup> to 20<sup>th</sup> centuries. Includes a full and detailed account of the Scottish coach network; the last Scottish stage-coach ran in 1915. Also covers the four-in-hand mail coaches such as the Birmingham Tally-Ho and the Edinburgh Defiance.

## ART & ARCHITECTURE

**Fenwick, Hubert**, *Architect Royal: the Life and Works of Sir William Bruce, 1630-1710*, Kineton, Warks.: Roundwood Press, 1970.

25cm; xviii, 129p; plates; 95 b/w photograph illus. + 2 fold-out plans, ports.; biography of Sir William Bruce, Bart.; ISBN 0900093129; very good condition with dust jacket; ink inscription to former owner.

Sir William Bruce has been called "the Inigo Jones of Scotland". The author reveals him as an ardent supporter of the Royalist cause in the Civil Wars, and shows the part he played in the restoration of the Monarchy. One of the outstanding characters of the Restoration period

**Lilley, A. E. V., and Midgley, W.**, *A Book of Studies in Plant Form with some Suggestions for their Application to Design*, London: Chapman & Hall, 1898.

23cm.; xvi, 131p; "6,000<sup>th</sup>"; a widely influential design book reflecting the beaux arts milieu; school prize bookplate; very good condition with decorative cover

**Morrah, Herbert Arthur**, *Highways & Hedges. Painted by Berenger Bengier. Described by H. A. Morrah*, London: Adam & Charles Black, 1911.

8°; xv, 144p; illustrated with 16 plates (2 colour tipped in); in good general condition with decorated pictorial binding.

## LITERATURE, LETTERS & POETRY

**Barker, Pat**, *The Ghost Road*, London: Viking, 1995. (Modern 1<sup>st</sup> / dust jacket)

Man Booker Prize winner & last in Regeneration Trilogy.

**Bell, Adrian** (1902-1980), *Silver Ley*, London: John Lane, The Bodley Head, 1948 [c.1931].

8°; 213p; illustrated (colour & b/w) by Harry Becker

**Brand, Charles Peter**, *Ludovico Ariosto: a Preface to the "Orlando Furioso"*, Edinburgh: Edinburgh University Press, 1974.

22cm; vii, 206; plate; port.; bibl. 197-201p.; ISBN: 0852242468; no. 1 in the University's Writers of Italy series. Critical study of the Roland legend and the "Orlando Furioso" poem the Italian poet Lodovico Aristo (1474-1533).

**Edwards, Gillian**, *Uncumber and Pantaloon. Some Words with Stories*, London: Bles, 1968.

8°; 174p; illustrated by John Ward; book, illustrations and dust jacket all in very good condition.

Sixteen essays tracing an odd assortment of words and concepts to their origins. A collection of expressions which have their roots in the early Church; dustwrapper, endpapers and vari-coloured pages by John Ward. A most charming book. A collection of witty trivia and useless information conceived when the author was idly wondering about the origin of the word pants and traced it back to the Greek saint Pantaleone. With full-page witty and lively illustrations by John Ward, who is perhaps best-known for illustrating Laurie Lee's Cider with Rosie.

**Lehmann, John** (1907 - ) [editor], *Coming to London*, [London]: Phoenix House, 1957.

12°; 176p; Collected recollections upon visiting London for the first time by the authors: William Plomer; Leonard Woolf; V.S. Pritchett; George Barker; J.B. Priestley; Elizabeth Bowen; Geoffrey Grigson; John Middleton Murry; Christopher Isherwood; Alan Pryce-Jones; William Sansom; Jocelyn Brooke; Rose Macaulay and Edith Sitwell.

**Morris, Peter**, pseud. [Lockhart, J. G. (John Gibson) (1794-1854)], *Peter's Letters to his Kinsfolk. [By J. G. Lockhart, assisted by Christopher North.] The third edition.* Edinburgh: T. Cadell & London: W.

Davies, 1819. 8°; 3 vol.; illus. t-ps and portraits; bound in half leather, rebacked, marbled boards; red title label; untrimmed pp.; all 3 vols. in excellent condition

**Spenser, Edmund** (1552?-1599), *Poems of Spenser / selected and with an introduction by W. B. Yeats*, Edinburgh: T.C. & E.C. Jack, 1906.

8°; xlvii, 290p; etched portrait + 8 coloured plates by Jessie M. King; original cloth binding with decorations; one in "The Golden Poets" series.

## NATURAL HISTORY

**Fuller, Errol**, *The Great Auk*, Southborough, Kent: E. Fuller, 1999.

31cm; 448p: ill. (some col.), facsimils., maps, ports. (some col.); ISBN: 0953355306 (cloth trade edition) [subsequently published as *The Great Auk: the Extinction of the Original Penguin*]; bibliographical references & index; very good condition.

***The Nature Book a Popular Description by Pen and Camera of the delights and beauties of the Open Air***, London: Cassell & Co., [1909]. – contains early **pop-up illustrations**

6 vols., continuous pagination to 1128p; index at end of vol. 6; red cloth, dec gilt spines; red marbled endpapers; edition specially prepared for Subscribers of the Waverley Book Company (tipped in bookplate);

Each volume has a fold out or pop-up illustration (list below) & coloured plates by various artists tipped in; b/w photos & “blackboard outlines”; v1: Common Buttercup; v2: Bee; v3: Frog; v4: Snail; v5: Pearl Oyster; v6: Swallowtail Butterfly. All volumes in very good condition – a remarkable survival.

## MILITARY BOOKS

**Anderson, Brigadier RCB, DSO MC**, *History of the Argyll and Sutherland Highlanders, 1st Battalion, 1909-1939 / by ... R.C.B. Anderson, etc. [With plates, including portraits, and maps.]*, Edinburgh: privately printed, 1954.

8°; 192p; 11 b/w maps including 3 fold-out maps; orig cloth boards with gilt crest central; **note that this is volume 1 only of a 2 volume set completed in 1956.**

**Buckton, Henry**, *Birth of the Few, 16th October 1939 / Henry Buckton from the notes of Hugh Dundas*, Meare: Minster Typesetting, 1995.

21 cm; vi,135p,[8]p of plates; ill., ports.

Subject is WWII Air operations. The story of the first Luftwaffe air raid on mainland Britain during WWII. The raid was led by Hauptmann Helmut Pohle with the target of *HMS Hood* and other ships of the Royal Navy in the Firth of Forth at Rosyth. This was the first use of a Spitfire in combat. Patsy Gifford of 603 Squadron made the first kills by a British pilot in defence of Britain.

**Gibson, John Gillespie (1926-2009)**, *Guards Armoured Division, “John’s War Diary” / Germany, April-June 1945*, privately published, 2010.

21cm; 24p booklet

Cpl. Gibson was called up for service in the Scots Guards on 18 May 1944. Diary covers the period of his initial deployment in Germany, including departure from Stobs 14 April 1945, and gives a lively portrayal of the daily life in a regiment at the front during the last days of the long war. He completed his service as a clerk in HQ British Army of the Rhine until discharged 11 Feb. 1948.

**Roberts, Frederick Sleigh Roberts, Earl (1832-1914)**, *Forty-One Years in India, from Subaltern to Commander-in-Chief*, London: Bentley & Son, 1897.

8°; 2 volumes; maps, ports.: volume I: xx+511pp, [lacks port. frontispiece & t.p. with woodcut] 8 monochrome illustrations, 6 plans [one plan is torn and a second loose]; volume II: xiv+522pp, monochrome frontispiece, 12 monochrome illustrations, 3 maps & plans; volume 2 is in good condition

**Watt, Lauchlan MacLean (Very Reverend) (1867-1957)**, *In France and Flanders with the Fighting Men*, London: Hodder & Stoughton, 1917.

8°; xii, 208p; red cloth binding, black lettering; slight staining on endpaper ; slight cracking at hinges between flyleaf and t-p but otherwise v. good condition.

## AFRICA

**International African Institute** [Nadler, L.F. (ed.)], *A Tribal Survey of Mongalla Province. By Members of the Province Staff and Church Missionary Society*, London: Oxford University Press, 1937.

8°; viii, 232p; fold-out map (perfect condition); book in very good condition, slightly worn edges of black binding; Loose MSS notes of pervious owner at back of book.

Ethnographic study of Southern Sudan/Uganda region. Nilo-Hamitic groups, including Lango, Bari, Latuka, Acholi, Madi, Kakwa and others.

## GARDENING

**Farrer, Reginald**, *The English Rock Garden*, London: T.C. & E.C. Jack, Ltd., 1925 (3<sup>rd</sup> edition).

2 volumes in good condition, both with dust jackets; untrimmed side edges

## BIOGRAPHY

**Knox-Johnston, Robin (Sir)** (1939- ), *A World of My Own: The Single-Handed, Non-Stop Circumnavigation of the World in 'Suhaili'*, London: Cassell, 1969. *signed by author*  
21cm; xv, 240 p; 24 plates; illus., maps; excellent condition – price clipped neatly from inside dust jacket.  
Sir Robin was the first person to sail single handed and non-stop around the world between June 1968 and April 1969; knighted 1995.

**Shaw, Bernard**, (1856-1950), *G.B.S. 90 : Aspects of Bernard Shaw's life and work / edited by S. Winsten*, London: Hutchinson, 1946. (contributions by T. S. Eliot; Aldous Huxley; John Masefield; H. G. Wells; Max Beerbohm)  
8°; 200p; 2 colour plates including one frontis; 32 b/w photos & plates; 3 line illustrations in the text; crimson cloth covered boards with gilt profile of George Bernard Shaw on the front cover & gilt title panel on the spine; 90<sup>th</sup> birthday tribute to Shaw

**Topolski, Feliks**, *Portrait of G. B. S[haw] / with an introduction by Hesketh Pearson*, London: Eyre & Spottiswoode, 1946.  
8°; 12p, [32] leaves; colour frontispiece & 32 unpaginated b/w plates; cream cloth; no. 486 of an edition limited to 1000 copies printed on Arnold and Foster's mould made paper

*See also:* Dunbar, *Flora Robson* under **THEATRE & BROADCASTING** below.

*See also:* Fenwick, *Architect Royal: the Life and Works of Sir William Bruce, 1630-1710* under **ART & ARCHITECTURE** above.

## THEATRE & BROADCASTING

**Bell's British Theatre ... most esteemed English Plays**, London, John Bell, 1777.  
volume IX *only*; contains works by Gay: *Beggar's Opera*; *Polly*; *Achilles*; *Ramsay*; *Gentle Shepherd*; *Milton's Comus*.  
illustrated with portraits of the main actors; very good condition

**Bridie, James** (1888-1951), *Tedious and Brief*, London: Constable, 1944.  
8°; xii, 212p; 1st edition; deep cream linen covered boards with dark blue spine title; very good condition. An amusing mixture of Bridie's humorous work: stories, short plays, occasional verses, anecdotes and essays connected by a running commentary from Bridie.

**Dunbar, Janet**, *Flora Robson*, London: George G. Harrap & Co., 1961 (reprint of ©1960).  
8°; 276p; with plates, including portraits; good condition with dust jacket  
*signed by author & biographical subject, Flora Robson & another dedication and signature*  
Flora Robson, DBE (1902-1984), outstanding British character actress, was born in South Shields but her theatrical training took place at RADA where she was awarded a bronze medal in 1921. From a long and most distinguished career she is probably best remembered for her portrayal of Elizabeth I in William K Howard's feature film 'Fire Over England' (1937) in which she starred with Laurence Olivier and Vivien Leigh, and as the Mother Superior in Michael Powell's cult classic 'Black Narcissus' (1946). She was nominated for an Academy Award for Sam Wood's 'Saratoga Trunk' (1943) and awarded the DBE in 1960.

**Hay, Ian**, *pseud.* [John Hay Beith], *The Midshipmaid. The Tale of a Naval Manœuvre*, London: Hodder & Stoughton, 1933.  
8°; 319p; 1<sup>st</sup> edition, signed by author: "*Kay, from Ian Hay Beith*"; first novelised format, *based on the play of the same name by I. Hay and Stephen King-Hall first produced at the Shaftesbury Theatre in 1931 and subsequently a film in 1932*; When an economy expert arrives to cut the costs of the fleet his daughter is courted by the crew.

Also, over 200 plays and books from the  
**library of the Scots actor, the late James Cairncross (1915-2009)**,  
including:

- 1) **Bogarde, Dirk**, *Voices in the Garden*, London: Chatto & Windus, 1981. uncorrected proof. Pub. date Sept 3rd. 352p; size: metric large crown; pink card cover; pencil corrections in text.  
**Lindsay, David**, Sir (fl. 1490-1555), *Satire of the Three Estates* [2 different copies of **Robert Kemp's** Acting Text version for the 1948 Edinburgh Festival produced by Tyrone Guthrie.] (a) 1949, The Scots Review, 41 George St. Edinburgh, with Introduction by Robert Kemp, cream & black decorated card covers, & cast signatures on endpapers. Very good condition (b) 1951, Heinemann Ltd, Drama Library Series, with Introduction by Tyrone Guthrie. Inscription to James Cairncross, and another set of cast signatures, including Tyrone Guthrie's. Good condition.
- 2) **Stevenson, Quentin**, *The Making of You*, privately printed, 2002. stated as ltd. to 200 numbered copies, but this copy unnumbered; signed and inscribed by author with additional loose note and further MSS poem.
- 3) **Usborne, Richard**, *Clubland Heroes: a Nostalgic Study of some Recurrent Characters in the Romantic fiction of Dornford Yates, John Buchan and Sapper*, London: Constable, 1953. 21cm; 217p
- 4) **Hoggart, Richard** (1918- ) – three signed 1<sup>st</sup> editions:  
*Between Two Worlds* (2001); *A Local Habitation* (1988) and *A Sort of Clowning* (1990).

## CHILDREN'S BOOKS

**Aesop**, *Fables of Aesop / translated by Samuel Croxall and Roger L'Estrange; with applications, morals by G. F. Townsend and L. Valentine*, London: Frederick Warne and Co., [n.d.; 1890s?]. 8°; 364p; dark blue (plain) binding; "Chandos Classics"; 160 fables with 110 original illustrations (woodcuts) and morals and applications after each fable.

**Cameron**, Verney Lovett, Commander (1844-1894), *Harry Raymond. Adventures among Pirates, Slavers, and Cannibals*, London: Frederick Warne & Co., [1893]. 20cm; 320p; plates; pictorial boards; juvenile fiction in English; used but very good condition; bookseller's label

**Crane**, Walter (1845-1915) [written and illustrated by Crane], *Old Mother Hubbard Picture Book*, New York & London: The Bodley Head, [1897].

Gift inscription by Crane dated Christmas 1896; apparently one in the series of nine Walter Crane Picture Books published annually from 1895; binding condition is quite worn, but text block and 8 colour illustrations are sound and beautiful. Stories include Old Mother Hubbard, The Three Bears, and The Absurd ABC, with each story running to 8 pages.

## EPHEMERA

*Map of the Eastern Himalayan Mission Field of the Church of Scotland, reduced and compiled from the Indian Government Maps and Information Supplied by the Missionaries*, London: [Church of Scotland], Oct. 1905.

83 x 98cm; compiled and drawn Geo.W. Christian **framed for the sale by Carson Clark Gallery, Canongate, Royal Mile Edinburgh**

## SPORT

*a collection of Cricket, including*

**Warner**, P.F. and **Ashley-Cooper**, F.S., *Oxford v. Cambridge at the Wicket*, London: Allen & Unwin 1926. 208p; blue cloth with dark blue lettering; very good condition with dust jacket, but spine faded

**Constantine**, Learie, *Cricket in the Sun*, London: Stanley Paul & Co. [n.d.; 1945?] 131p; 28 illus. in half tone; black cloth; good condition

**Hammond**, Walter, *Cricket, My Destiny*, London: Paul n.d. [1946?] 156p; 26 illus.; foreword by Sir Pelham Warner (MBE); black cloth; good condition

**Benaud**, Richie, *A Tale of Two Tests with some Thoughts on Captaincy*, London: Hodder & Stoughton, c.1962 125p; illus.; red cloth; very good condition with dust jacket in good condition.

The Sportsman's Club collection of 9 Cricket books, all in very good condition, and all with dust jackets, though some of those are faded or a little torn:

- 1) Arlott, John *Test Match Diary 1953*, London: The Sportsman's Book Club, 1954. A personal day-by-day account of the Test Series England v. Australia.
- 2) Other authors in this series include Don Bradman and Neville Cardus

## Books with Fine Art by British Masters of Illustration

**Gittings**, Robert William Victor, and Manton, Joan Grenville, *The Peach Blossom Forest, and Other Chinese Legends*, London: Oxford University Press, 1951.

8°; 73p; illustrated by Margery Gill; very good condition with previous owner's inscription dated 1952.

Margery Gill (d. 2008) was a prolific illustrator of books – particularly books for children – in a distinctly mid-20<sup>th</sup> century style; her work was greatly respected in the publishing industry.

**Gooch**, Bernard, *The Strange World of Nature*, London: Lutterworth Press, 1950.

8°; 160p; wood engravings by Joan Hassall; book in very good condition; dust jacket a bit worn

Joan Hassall, (3 March 1906 – 6 March 1988) was a wood engraver, book illustrator and typographer. Her subject matter ranged from natural history to illustrations for English literary classics. In 1964 she was elected the first woman master member of the Art Workers Guild and in 1987 was awarded an OBE.

*See also:* Mitchison, Naomi under **SCOTTISH POETRY** above for illustrations by Gertrude Hermes.

*See also:* Niall, Ian under **SCOTTISH BOOKS** above for illustrations by Tunnicliffe.

*See also:* Spenser, Edmund under **LITERATURE** above for illustrations by Jessie M. King.

The Parish Church of St. Andrew's & St. George's West, Edinburgh (Church of Scotland) is a Registered Scottish Charity, number SC008990.

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