

# Christian Aid Sale 2010

Patron: Elizabeth Blackadder DBE RA

St. Andrew's & St. George's West Church, 13 George Street, Edinburgh EH2 2PA

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Saturday 8 May & Monday 10 to Friday 14 May, 2010

## Advance Catalogue of Books & Other Items of Note



**Elizabeth Blackadder DBE RA**

**Fred on Top of the Cupboard**

Etching, signed in pencil and numbered 39/80  
30 x 36cm (paper size 50cm x 53cm)

## BOOKS TO CELEBRATE THE 150<sup>th</sup> ANNIVERSARY OF J.M. BARRIE'S BIRTH (May 9, 1860)

Works by Barrie, J.M. [James Matthew], Sir, 1st Baronet, OM (1860-1937)

*Ibsen's Ghost*, London: Cecil Woolf, 1975.

In 1891 Barrie wrote *Ibsen's Ghost*, a parody of Ibsen's drama *Ghosts* which had just been performed for the first time in England under the Independent Theatre Society led by J. T. Grein. Barrie's play was first performed on May 31 at Toole's Theatre in London. Barrie seemed to appreciate Ibsen's merits; even William Archer, the translator of Ibsen's works into English, enjoyed the humour of the play and recommended it to others. There was a private printing in 1931. This 1975 imprint is the first commercially published edition.

*The Rectorial Address Delivered at St Andrews University May 3rd 1922 - "Courage" by J M Barrie*, London: Hodder & Stoughton, 1922.

*Address Delivered on Installation as Chancellor of Edinburgh University October 25th, 1930 - "The Entrancing Life" by J M Barrie*, London, Hodder & Stoughton, 1930.

*Peter Pan in Kensington Gardens*, New York, Charles Scribner's Sons, 1920. illustrated by Arthur Rackham

*Peter Pan*, London, Hodder & Stoughton, 1964. illustrated by Nora S Unwin

*Peter Pan*, Oxford: Oxford University Press, 2007. illus. David Wyatt; foreword by Geraldine McCaughrean and inscribed by her

*The Plays of J M Barrie*, London: Hodder & Stoughton, 1929

Work inspired by J.M. Barrie

McCaughrean, Geraldine, *Peter Pan in Scarlet*, Oxford: Oxford University Press 2006 illus. David Wyatt; signed by author

**St. Andrew's and St. George's West Church of Scotland Edinburgh is a Registered Scottish Charity, number SC 008990**

## SCOTTISH BOOKS

- Baird, William, *Annals of Duddingston and Portobello*, Edinburgh: Andrew Elliot, 1898. dark red cloth, hinges splitting
- Bee, Jay, [Johnson, S Barker], *Scotland's Shangri-la: Rapture in the Highlands*, Strath-Gairloch, Ross-shire: privately published, 1972. 8°; vii, 359p; illus.; original boards; good condition; dust jacket
- Bone, James, *Perambulator in Edinburgh*, London, Jonathan Cape, 1926.  
179p; illus. by E.S. Lumsden, A.R.S.A.; blue cloth boards, good condition; signed by author w/ later gift inscription by another hand
- Burnett, Charles J., & Hodgson, Leslie (1945- ), *Stall Plates of the Most Ancient and Most Noble Order of the Thistle in the Chapel of the Order within St Giles' Cathedral, the High Kirk of Edinburgh*, Edinburgh: Heraldry Society of Scotland, 2001. x, 237p; full colour plates of coats of arms, plans; 31 cm; includes bibliography; ISBN: 0952525836 (cloth)
- Darling, F. Fraser (Frank Fraser) (1903- ), *The Highlands and Islands / by F. Fraser Darling and J. Morton Boyd*, London: Collins, 1969. 2nd edition; 336 p: ill. ; 23 cm; series (New Naturalist ; 6)
- Dunbar, John Telfer (1912- ), *The Costume of Scotland*, London: Batsford, 1981.  
26cm; 212p,[4]p plates: ill(some col.), ports.(some col.); bibliography: 207-208p; index; very good condition; ISBN: 0713425342 (cloth)  
A book with a wide scope, with chapters on the form and local characteristics of shirts, mantles & plaids, the trews, and the kilt. The work examines the influence of George IV and Queen Victoria in popularizing Scottish dress. Also includes chapters on the tartan, the Scottish tweed, the Scottish bonnet, medieval highland warriors, military uniform, the Royal Company of Archers, and the arms without which the dress itself was often incomplete.
- Good, George, *Liberton in Ancient and Modern Times*, Edinburgh: Andrew Elliott, 1893.  
introduction by Rev. W.H. Gray; good condition; slightly worn at corners
- Oliphant, Mrs., *Royal Edinburgh – Her Saints, Kings, Prophets & Poets*, London: Macmillan, 1890.  
Illustrated by George Reid; green cloth; gilt dec.; good condition with neatly repaired hinges
- Orem, William, *A Description of the Chanonry in Old Aberdeen, in the Years 1724 and 1725, etc. / To which are prefixed, a preface by the editor, J. Nichols, and The Life of W. Elphinston, Bishop of Aberdeen*; translated from H. Boethius' *Lives of the Bishops of Murthlac and Aberdeen*, Aberdeen: J. Chalmers, 1791. 8°  
1<sup>st</sup> separate edition; initially published in 1782 as volume 5 of J. Nichols' series *Bibliotheca Topographica Britannica*; subsequently republished in Aberdeen in 1830 by J. Rettie. **condition note:** lacks boards; complete text block only
- Pennant, Thomas, *Tour of Scotland* [1769], Warrington: Printed by W. Eyres, 1774 (third edition) [21 plates]  
**and** *A Tour in Scotland and Voyage to the Hebrides* [1772] [Part I], Chester: Printed by John Monk, 1774 [44 plates]  
**and** *A Tour in Scotland* [1772] Part II, London: Printed for Benjamin White, 1776 [47 plates].  
3 vols.; **condition note:** hinges weak or cracked but text blocks sound

## SCOTTISH LITERATURE

- Brown, George Mackay, (1921-1996), *The Golden Bird: Two Orkney Stories*, London: Murray, 1987.  
256 p; 8°; pristine condition; ISBN: 0719543851 (cloth); stories set in the last quarter of the nineteenth century: one of the slow decline of a village & another (*Life & Death of John Voe*) looking at the life of a young Orcadian; winner of the 1988 James Tait Black Memorial Prize
- Bruce, George (1909-2002), *The Singing of the Foxes: Collected Poems by George Bruce*, Edinburgh: Renaissance Press, 2007. 128 p; 8°; very good condition; illus. by John Bellany (signed by Bellany), intro. by Ian Campbell; collected & ed. by Lucina Prestige; ISBN: 9780954396114 (pbk)
- 5 works by Elizabeth Jane Cameron (writing under pseud. Jane Duncan) (1910-1976):**  
*My Friend Monica*, London: Macmillan & Co Ltd, London, 1960 (1<sup>st</sup> edn.)  
*My Friend Sandy*, London: Macmillan & Co Ltd, London, 1961  
*My Friend Annie*, London: Macmillan & Co Ltd, London, 1961  
*My Friend Flora*, London: Macmillan & Co Ltd, London, 1962 (1<sup>st</sup> edn.)  
*My Friend Martha's Aunt*, London: Macmillan & Co Ltd, London, 1962 (1<sup>st</sup> edn.)
- Jane Duncan (March 10, 1910-October 20, 1976) was the pseudonym of Scottish writer **Elizabeth Jane Cameron**, best-known for her My Friends series of semi-autobiographical novels. She also wrote four novels under the name of her principal heroine Janet Sandison, and some children's books. Janet Sandison lived in the fictional village of Reachfar on the Black Isle, Ross-shire, and later in the Caribbean. Jane Duncan was born in Renton, West Dunbartonshire, and brought up in the Scottish Lowlands where her father was a police officer, but much of her childhood was spent in the Highlands on the Black Isle in Easter Ross, on her grandparents' croft "The Colony": the "Reachfar" of her novels. She graduated in English from the University of Glasgow and did various secretarial jobs before serving as a Flight Officer (Intelligence), WAAF during World War II alongside the choreographer Frederick Ashton. She afterwards lived in Jamaica for ten years, returning to Jemimaville, near "The Colony", in 1958 as a widow. In 1959 Duncan became something of a publishing sensation when Macmillan Publishers announced that it would be publishing seven of her manuscripts, the first to be produced being *My Friends the Miss Boyds*. The nineteenth and last of the series, *My Friends George and Tom*, was published in 1976. The biographical background to her writing is given in her Letter from Reachfar (1975)

Hendry, Diana (1941 - ), *Minders*, London: Walker, 1998.  
23cm; 142 p; 1<sup>st</sup> edition; **signed by author**; ISBN: 0744559219 (cloth); dust jacket.

Hendry, Diana (1941 - ), *Late Love & Other Whodunnits*, Calstock: Peterloo Poets & Edinburgh: Maricat Press, 2008.  
23cm; 64 p; 1<sup>st</sup> edition; **signed by author**; ISBN: 9780946588480 (pbk)  
Scottish poet and author of fiction for young adults; author of the Whitbread Children's prize winning Harvey Angell series.

Herdman, John M. (1941 - ), *A Truth Lover*, Preston: Akros Publications, 1973.  
23cm; 83p; ISBN: 0900036583 (hardback) with dust jacket; an early novella by this Scottish author

Mackenzie, Compton, Sir (1883-1972), *Hunting the Fairies*, London: Chatto and Windus, 1949.

Mackie, Alastair, *Ingaitherins: selected poems*, Aberdeen: Aberdeen University Press, 1987.  
23cm; ix,116p; illus.; ISBN: 0080350712 (pbk)

MacNeacail, Aonghas, *Imaginary Wounds*, Glasgow: Glasgow Print Studio Press, 1980.  
28p; 26cm; Poems of a Gaelic Childhood featuring a magnificent double page black & white cover by Alasdair Gray; **signed by author**; ISBN: 0906112176

Smith, Sydney Goodsir, *The Wallace*, Edinburgh and London: Oliver and Boyd, 1960.  
23cm; x, 180p; 1st edition, **signed by author**

## ANTIQUARIAN

Achilles Tatius (of Alexandria) [2<sup>nd</sup> C. AD], *De Clitophontis et Levcippes Amoribus Libri VIII ex Editione Cl. Salmasii*, Lugd. Batavor [Leiden / Leyden]: [Elzevier for] Francis Heger, 1640.  
parallel Latin and Greek text on opposite pages; [engraved frontispiece] + 752p + [15] leaves (index and errata); 12<sup>o</sup> but trimmed and re-bound [in the late 18<sup>th</sup> century? and that binding somewhat further repaired in the early 20<sup>th</sup> century?]. Bibliographic references: Willems 1611; Rahir 1888.  
A rollicking erotic adventure-romance. It includes plot twists such as shipwreck and attack by bandits much as Shakespeare would use in *Pericles*. The Latin is reportedly the earlier translation work of Annibale della Croce first printed in 1544 (Lyons) & 1554 (Basle), but this edition has correcting notes on the earlier Latin translation [from pages 537-752, ] by Claude de Saumaise (1588-1653), Professor of History at Leyden from 1631. Saumaise (ironically, a French Protestant) was prompted by the exiled Charles II to engaged Milton in pamphlet debate, with Milton defending the Puritan Revolution while Saumaise extolled the virtues of the "martyred" king Charles I.

Aler, Paul ( 1656-1727), *Gradus ad Parnassum: sive, Novus Synonymorum, Epithetorum, Phrasium Poeticarum, ac Versuum Thesaurus / Smetium, Januam Musarum, Delectum Epithetorum, Parnassum Poëticum, Elegantias Poëticus, Thesaurum Virgili, aliosque omnes id genus Libros ad Poesim necessarios complectens (etc.) / Ab uno è Societate Jesu / Editio Nova*.  
Amstelædami: Ex Officinâ Henrici & Viduae Theodori Boom, 1688. 16<sup>o</sup>; 801p

Cochrane, James, *The Modern Receipt Book, being a collection of nearly eight hundred valuable receipts (etc.)*,  
London: A.E. Newman, 1824. 295p; general index; receipts for domestic use for everything from distilling perfume to cleaning solutions. **condition note**: boards repaired but splitting at lost spine; text block complete.

Locke, John, *An Essay Concerning Human Understanding*, London: Printed for S. Birt, D. Browne (etc.), 1748.  
2 vols.; 13<sup>th</sup> edition, index ; **condition note**: leather boards quite worn; some neat underlining in red

## ART & ARCHITECTURE

Foster, Alasdair, *Behold the Man: the Male Nude in Photography*, Edinburgh: Stills Gallery, 1988.  
4<sup>o</sup>; 64p, stiff pictorial wrappers, 102 duotone photographic illus.; ISBN: 090645803X (pbk) Essay by Roberta McGrath: *Looking Hard: The Male Body Under Patriarchy*. A discussion of the history of male nude photography in science reportage, advertising, and art, arranged thematically, this exhibition catalogue examines the evolution of the subject and the medium.

Fontguberta, Joan (1955- ), Photovision [magazine], issue #13, "Object Man", Madrid, 1981. ISSN: 02117029  
Fontguberta is a Catalan (Spanish) photography artist.

Accademia di Belle Arti di Brera [Brera Academy of Fine Art, Milan – corporate author], *Toshihiro Hamano*, Milan: Giancarlo Politi Editore, 1998. 398p; profusely illustrated (127 in colour & 315 b/w); in parallel Japanese and English, with English translation by Ruu Art Group. A very handsome book treating 40 years of the artist's work.

## MODERN 1<sup>st</sup>

Powell, Anthony, *A Question of Upbringing*, London: Heinemann, 1951. 1<sup>st</sup> in good condition, slightly cocked, with dust jacket in good condition.

**We will have many more modern 1<sup>st</sup> .**

## LITERATURE, LETTERS & POETRY

Boccaccio, Giovanni (1313-1375), *Amorous Fiammetta*, New York: privately printed for Rarity Press, 1931.

356p, illustrated; decorations by John Avsten with silver drawing of a nude before the moon; a lovely art deco object.

Edward Hutton's "modernized translation" of Boccaccio's prose romance, based on the first English translation by Bartholomew Yong in 1587. The Fiammetta purportedly chronicles the loves of Boccaccio and Maria d'Aquino, a supposed natural daughter of King Robert, whom he always called Fiammetta.

Fay, Eliot, *Lorenzo in Search of the Sun. D. H. Lawrence in Italy, Mexico and the American South-West*, London: Vision, 1955. 8°; 148p; appendix; concise bibliography of the last 10 years of D.H. Lawrence's life and work (1920-1930)

Fuller, John (1937- ), *W.H. Auden: A Commentary*, London: Faber and Faber, 1998.

24cm; xvi, 613p; bibliography & indices; ISBN: 0571192688 (cloth)

The current authoritative critical reference book for all of Auden's work, from poems to plays or libretto; includes the publishing history. Also includes notes and critical commentary and interpretation on complex passages, variants, allusions and identifies sources and influences.

Galsworthy, John, *A Modern Comedy*, London: Heinemann, 1929. limited edition 583/1030. signed with inscription.

Hsiung, S.I., *Lady Precious Stream / an Old Chinese Play done into English According to its Traditional Style*, London: Methuen, 1934. xix, 169p; 12 b/w illus + 2 tipped in colour plates; preface by Lascelles Abercrombie; on hand-made paper and signed presentation copy.

Keates, Jonathan (1946 - ), *Allegro Postillions*, Edinburgh: Salamander, 1983.

23cm; 120p; ISBN: 0907540368; short stories in English. *Allegro Postillions* was awarded both the James Tait Black Memorial Prize and the Hawthornden Prize in 1983.

Jonathan Keates, (born 2 May 1946 in Paris) is an English writer, biographer and novelist. He read for his undergraduate degree at Magdalen College, Oxford. He is a Fellow of the Royal Society of Literature and teaches English at the City of London School.

Lawrence, T. E. (Thomas Edward) (1888-1935), *The Letters of T.E. Lawrence / Selected and Edited by Malcolm Brown*, London: Dent, 1988.

xxxii, 568p.; 8°; bibliography & index; ISBN: 0460047337 (cloth)

Lawrence, T. E. (Thomas Edward) (1888-1935), *T. E. Lawrence to His Biographers Robert Graves and Liddell Hart*, New York: Doubleday, 1963

8°; 260 + port.; Lawrence letters to Robert Graves (1895-1985) and Sir Basil Henry Liddell Hart (1985-1970); signed by Graves

Ovid (43 B.C. -17A.D.), *Tales from Ovid: Twenty-Four Passages from the Metamorphoses [translated from Latin by Ted Hughes]*, London: Faber, 1997.

23cm; xi, 264p; translations by Ted Hughes from Latin into English; ISBN: 057117759X (cased)

Ruskin, John, *Igdrasil / Journal of the Ruskin Reading Guild / A Magazine of Literature, Art and Social Philosophy*, London: George Allen, 1890-. 3 volumes dated between January 1890 to March 1892 with World Literature Supplement

Shakespeare, William, *Hamlet, Prince of Denmark*, London: Selwyn & Blount, [n.d.; (1900?)].

175p.; magnificent beaux arts illustrations in great profusion by John Austen

Spender, Stephen (1909-1995), *Journals 1939-1983 / Stephen Spender; edited by John Goldsmith*, London: Faber,

1985. 24 cm; 510p; [16]p of plates: ill., ports. ; index; ISBN: 0571139221 (**signed by Spender** – limited edition of 150 copies) slipcase stained; book in very good condition

Di Dio, Francois (editor), "*La Révolte en Question*" No. 1 in *Le Soleil Noir Positions*, Paris, 25 February 1952.

**Text in French.** Di Dio and Charles Autrand launched this review of arts and letters. This rare example of the first number features drawings and woodcuts by Jean Arp. 125p + 2 advertisements; index; paperback format in excellent condition

## TRAVEL

Grant, Christina Phelps, *The Syrian Desert / Caravans, Travel and Exploration*, London: A. & C. Black, 1937.

8°; xv, 410p; illus.: 16 plates & 4 maps; this is an ex-library copy

Starkie, Walter, *Raggle-Taggle: Adventures with a Fiddle in Hungary and Romania*, London: John Murray, 1933

Tomlinson, H.M., *The Sea and the Jungle*, London: Duckworth, 1930.

8°; 343p; dust jacket; first illustrated edition with 19 superb woodcuts by **Clare Leighton** and a new foreword by the author.

Wheeler, Colin, *Historic Sheep Stations of the South Island*, Wellington: A.W. Reed [n.d.] illustrated with drawings and paintings by Colin Wheeler. 1<sup>st</sup> edition, **signed**, with dust jacket.

## HISTORY

Callaway, Godfrey (Rev., SSJE), *Pioneers in Pondoland*, [Alice, South Africa]: Lovedale Press; London: The Livingstone Press, [n.d.; 1938?].

8°; ix, 199p, front., plates, map; foreword by the Venerable J. W. Leary, Archdeacon of Pondoland.

A history of the pioneers in the Eastern Cape Province, South Africa, with an emphasis on the beginnings of the Anglican Church.

Elliot, Gerald, *A Whaling Enterprise: Salvesen in the Antarctic*, Norwich: Michael Russell, 1998.

Company history of the Christian Salvesen firm; 4° (25cm); 190p,[8]p. of plates : ill., maps,ports.; bibliographical references and index; ISBN: 0859552411 (cloth)

Lachouque, Henry, *The Anatomy of Glory: Napoleon and His Guard: A Study in Leadership / adapted from the French of Henry Lachouque by Anne S.K. Brown*, London: Greenhill, 1997.

27cm; xviii, 564p, illus: [173]p of plates (some col.), maps, plans, ports.; 2nd revised edition with a new introduction by John R. Elting; ISBN: 1853672645 (cloth); translation of *Napoléon et la Garde Impériale*(1956)

Lewis, Michael (1890-1970), *Napoleon and his British Captives*, London: George Allen & Unwin, 1962.

8°; 317p; 13 plates & 1 map

## BIOGRAPHY

Hamel, Frank, *Lady Hester Lucy Stanhope: a New Light on Her Life and Love Affairs*, London: Cassell & Co., 1913.

8°; xvi, 348p; index and appendices; with 20 full-page photogravures **condition note:** a worn copy

Lady Hester Lucy Stanhope (1776-1839), was the eldest daughter of Charles, 3<sup>rd</sup> earl of Stanhope. She served as hostess for her bachelor uncle, prime minister William Pitt the Younger, during his second ministry from 1804, and was with him at his death in 1806; a grateful nation granted her a yearly pension of £1,200 for life. In 1810 she commenced her famous travels, in an age when women, much more unmarried women, did not do such things. She met Lord Byron in Athens and visited notable people and places in Constantinople, Jerusalem, Damascus. With a caravan of 22 camels for her luggage, she visited Palmyra (also in Syria) where she was received by local Bedouin chiefs as if she were royalty. She conducted archaeological excavations (after a fashion) in Palestine and eventually settled in the Lebanon, first in Sidon and subsequently in a strategic site at Joun in an old monastic compound, from which she commanded a territorial authority the equivalent of a local tribal chief. She is also reputed to have had a vibrant romantic life.

Scott, A. MacCallum, *Winston Spencer Churchill*, London: Methuen, 1905.

xii, 270p + 40p publisher advertisement dated August 1908

From the first page: **“The youth of thirty is confidently spoken of by his admirers as a future Prime Minister.”** (and it continues in a similar fashion for 200 pages)

## MILITARY BOOKS

“Advocate”, [attributed to: Robertson, Ian Macdonald (Hon. Lord Robertson)], *From Normandy to the Baltic: The Story of the 44th Lowland Infantry Brigade of the 15th Scottish Division from D-Day to the End of the War in Europe / by "Advocate"*, Holstein: C.H. Wasers, 1945. 22cm; 158 p.: ill., maps, ports.

An important eye-witness account by a member of this Scottish brigade of the British Army in WWII: the 44th (Lowland) Infantry Brigade. The formation was a second line Territorial Army Brigade part of 15th (Scottish) Division, which was the duplicate of the British 52nd (Lowland) Division; it remained in England for most of WWII crossing the channel to Normandy on the 13th June 1944. It was the only division of the British Army in WWII to be involved in all of the major European river assault crossings: the Seine, the Rhine and the Elbe. On 10 April 1946 the 15th (Scottish) Division was finally disbanded. Its battle casualties in killed, wounded and missing in twelve months of fighting amounted to 11,772.

Moyses-Bartlett, H. (Lieutenant-Colonel), *The King's African Rifles / A Study in the Military History of East and Central Africa, 1890-1945*, Aldershot: Gale & Polden, 1956. 727p + maps; b/w photo illus.

Richards, Walter, *Her Majesty's Army*, London: J.S. Virtue, [n.d. ca. 1880s (plates dated 1888)]

6 soft cover volumes [divisions 1-6 + supplement to division 1]; original paper wrappers are worn but generally sound

## SPORT (including GOLF)

Royal and Ancient Golf Club of St. Andrews (corporate author), *Decisions by the Rules of Golf Committee of the Royal and Ancient Golf Club of St. Andrews 1909-1924, with Index / Revised Edition*, St. Andrews: W.C. Henderson & Son, University Press, [1925]. 148p; index i-xvii

Deans, Colin, *You're a Hooker, Then / An Autobiography*, Edinburgh: Mainstream Publishing, 1987. **Signed by Deans**

Drysdale, Alisdair M., *The Golf House Club, Elie / A Centenary History*, Elie, Fife, The Golf House Club, 1975. 158p; index + maps on flyleaf; photo illus.

Goram, Andy, *“Scotland's for Me”*, Edinburgh: Sportsprint Publishing, 1990. paperback **Signed by Goram**

Leece, Geoffrey, *The Society of Liverpool Golf Captains / A Celebration One Hundred Years 1908-2008*, Liverpool: Society of Liverpool Golf Captains, 2008. 97p paperback; lists 27 constituent clubs and their historical captain lists. **Signed by Leece**

MacLennan, W. Donald (editor), *One hundred years at Luffness New, 1894-1994*, Luffness: Luffness New Golf Club, 1994.

24cm; vi, 153 p; illus. (some col.), ports.; maps on lining papers; number 587 of a limited edition; **contributions by various authors**, includes: "The story of Luffness" by Nigel Tranter and an article by Robin Welsh.

Luffness is a hamlet in East Lothian, about 20 miles East of Edinburgh, between Gullane and Aberlady. Luffness New Golf Club was established in 1894 when its course was designed by Old Tom Morris. While the course remains a challenging traditional links course, the original design was modified to introduce a second par 5 hole. The course has hosted qualifying rounds of the Open Championship.

Norman, Greg, *Greg Norman / My Story*, London: Harrap, 1983. **Signed by Norman and dated 1983.**

Wilson, Bob, *Rucks, Pucks & Sliders*, Cambridge: Icon, 2007. **Signed by Wilson**

## GARDENING

Jekyll, Gertrude (1843-1932), *Colour in the Flower Garden*, London: George Newnes, 1908.

8°; xiv, 148p; illus.; part of the "Country Life" library

Jekyll advocated the theories of the natural garden, first developed by her colleague, William Robinson. She initially trained in art at the Kensington School of Art in the 1870s under Hercules Brabazon Brabazon in the 1870s; Brabazon's proficiency in JMW Turner style watercolour are believed to have influenced her aesthetic sense of colour. This dilettante doyen of dirt fostered the early career of Imperial architect Sir Edwin Lutyens, commissioning him 1896 to build her house, Munstead Wood, near Godalming, Surrey. From 1890 to 1910 Jekyll and Lutyens collaborated on about 100 other projects in which the garden was integral to the residence or project design, including Grey Walls, Gullane (1900-1902). Her younger brother, the Reverend Walter Jekyll, was a friend of Robert Louis Stevenson, who borrowed the Jekyll family name for a character in a modest novella.

## CHILDREN'S BOOKS

Andersen, Hans, *Hans Andersen's Fairy Tales, a New Translation by Mrs. H.B. Paull, Specially Adapted and Arranged for Young People*, London: Frederick Warne & Co., 1887. 670p; green dec. binding w/gilt & brown picture embossed on front cover and spine. Some foxing and slight water stains on 2 illustrations facing pp 143 & 311. An early translation with the usual stories and with many unfamiliar ones that are not generally included in subsequent English editions of Andersen.

Belloc, Hilaire, *New Cautionary Tales*, London: Duckworth, 1930. good condition; torn dust jacket

Burnett, Frances Hodgson (1849-1924), *A Little Princess. Being the whole story of Sara Crewe now told for the first time ... with ... illustrations ... by Harold Piffard*, London: F. Warne & Co., 1905.

8°; xi; 302 This copy has a 1913 Christmas gift inscription. **condition note:** illustrated front board is rather worn, otherwise good. Author was an Anglo-American playwright and author known for her children's stories, in particular *The Secret Garden*, *A Little Princess*, and *Little Lord Fauntleroy*, etc. Born Manchester England 1849 and after father's death in 1854 lived in Manchester slums; family immigrated to Knoxville, Tennessee in 1865; following her mother's death in 1867 she became head of household and turned to writing to support two younger siblings.

*A Little Princess* (1905) by Frances Hodgson Burnett is a beloved children's classic; this novel is an expanded and revised version of the author's earlier work *Sara Crewe* (1888). It is the story of a brave little girl who retains her dignity, compassion, kindness, and the true demeanor of a princess through unexpected hardship and misfortune. The child of the wealthy Captain Crewe who has made his diamond fortune in India, smart and imaginative Sara Crewe is the pampered darling of the boarding school until it is discovered that her father has died and their fortune has been lost. Instantly demoted to a servant, made to live in the dingy attic and perform the hardest chores, starved and mistreated by the mean Miss Minchin and all the servants, Sara finds her only friends and allies in the kindly servant girl Becky and two classmates until sudden magic comes to brighten her life in the form of a mysterious benefactor.

Dowson, Maud, *Elizabeth Ann's Delight*, London: J. M. Dent & Sons, [1922].

8°; 132p; illustrated by Ethel F. Everett **condition note:** illustrated front board is rather worn, otherwise good.

## EPHEMERA

Adburgham, Alison, *Yesterday's Shopping – The Army & Navy Stores Catalogue, 1907*, Devon: David & Charles 1969. facsimile reprint. 1282pp.; early 20<sup>th</sup> century catalogue with illustrations and prices of manufactured consumer goods from furniture, hardware, household goods and clothing available in the British Isles.

Chaigneau, Marguerite, *Pieces Arcierres*, Paris: Editions Max Eschig, 1923. sheet music for cello, with an additional wee note by Pablo Casals (on his printed note paper) saying that he recommends this work to his students of cello.

De Dillmont, Thérèse, *Encyclopedia of Needlework*, Mulhouse: TH. De Dillmont, [n.d.] "new edition, revised and enlarged" with 13 full-colour plates and in its original box. 809+pp

Ladies Home Journal [magazine], 8 art deco period issues: Oct., Nov., Dec. 1928; Jan., Feb., Mar., Apr. 1929; Feb 1931. Each has a lovely colour illustration on the cover.

[Programme] *A Festival of Nine Lessons and Carols in King's College Chapel, Cambridge, England, on Christmas Eve*, Birmingham: City of Birmingham School of Printing, Central School of Arts & Crafts, Margaret Street, 1936.

32p; lovely art deco decorations by R. Casnella, C. Gebhard, M. McKay and E. Allen, with initials by T. Bliss, T. Brough, T. Botham, O. Garner. A lovely letter-press limited to 250 copies printed under the direction of Leonard Jay.

### **RARE, UNUSUAL OR OTHERWISE DELIGHTFUL**

Andrews, William, *Old-Time Punishments*, Hull: William Andrews & London: Simpkin Marshall, 1890.

Butler, Bill (1934-1977), *My One Leaf Head*, [Brighton]: Unicorn Books, 1969.

limited to 500 copies; this being one of the 450 trade copies on Four Stone Mill laid paper.

Bill Butler was an American poet, publisher and owner of the Unicorn bookshop in Brighton from 1967 to 1973. The shop specialized in poetry and American authors. Many of its ongoing sales were by mail order to American universities. In 1968, at a trial before the Brighton Magistrates Court, Butler was tried (and fined) and under the 1959 Obscene Publications Act on charges of possessing obscene articles "for publication for gain". The items seized by police included several issues of the U.S. literary magazine *Evergreen Review*, as well as books by Burroughs and Ginsberg. Also taken was work by J.G. Ballard over which the magistrates were outraged.

Chavannes, A. and Rousseau, L. Julien, *Nouvelles Chansons*, Paris: Larousse, 1930.

4°; 34p; illustré en couleurs d'après un dessin de Gérard Cochet; musique et arrangements pour piano et chant d'après L. Julien Rousseau -- 16 compositions.

Gérard Cochet (1888-1969) was an artist and designer who worked for the main French book binders, such as Paul Bonet, P.L. Martin, Thérèse Moncey in the 30s and 40s.

MSS engineers notebook of ship machinery measurements, 1885-1900, made by Thomas Morison Broom (1858-1919), Marine Consulting Engineer. Stamp of the London & Glasgow Engineering and Iron Ship Building Co Ltd of Govan. Pertains to the mechanics of ships built in the Clyde shipyards, an example of which was "Davaar", a Royal Mail steamer that sailed from Glasgow to Campbeltown via Lochranza and Pirmill.

Mörrike, Eduard, *Historie von der schönen Lau [History of the Beautiful Lau]*, Wien & Leipz: Artur Wolf, 1919.

**Text in German.** illustrations and decorations by Erich Schütz. A magnificent beaux arts production with tipped in plates. A fairy story for older children.

[Penrose's Annual] *Penrose's Pictorial Annual; Process Year Book. Illustrated Review of the Graphic Arts, 1900 (volume vi)*, London: A.W. Penrose, [1901; volume 6 in series]. Edited by William Gamble  
*1901 (volume vii)*, London: A.W. Penrose, [1902; volume 7 in series]. Edited by William Gamble

Ramsay, A. Maitland, M.D., *Atlas of External Diseases of the Eye*, Glasgow: James MacLehose and Sons, 1898.  
195pp + 48 plates (30 full-page coloured plates and 18 full-page photogravures)



**Lynn McGregor RSW**

**Shore Marks** mixed media 30cm x 30cm

Pittenweem born artist who lives and works on an island in Strangford Lough in Northern Ireland.  
Work in many public and private collections.

## PAINTINGS OF NOTE

### Elizabeth Blackadder DBE RA

#### **Seedpod and Bees**

Etching, signed in pencil and numbered 17/50  
22cm x 26cm (paper size 47 cm x 47cm)

#### **Two Cats**

Etching, signed in pencil and numbered 31/40  
8cm x 13.5cm

### Jennifer McRae

Educated at Grays School of Art in Aberdeen, winner of many scholarships and awards with work in important public and private collections including the National Portrait Gallery. Noted particularly as a portrait painter - she painted Dr Alison Elliott as Moderator of the Church of Scotland – and also for meticulous still life. “One of the leading artists of her generation” according to William Packer of the Financial Times.

#### **Trainers with a Grape, Studio Floor**

Oil on linen, 14cm x 17.5cm signed and dated 2004

### Vincent Butler RGI RSA

Foremost Scottish sculptor whose recent commissions include busts of HRH the Duke of Edinburgh, Lord Sutherland and Liz Lochhead.

#### **Springtime in the Royal Botanic Gardens, Edinburgh**

Pencil drawing  
38cm x 29cm , signed and dated 2009

#### **Sitting Figure**

Pencil drawing  
38cm x 28.5cm, signed and dated 2001

### Joyce Gunn Cairns MBE

Artist and booklover lauded for portraits of contemporary Scottish authors and literary figures.

#### **Portrait of Richard Holloway**

### Sophie McKay Knight

**Soldier II** print

**Bet Low ARSA RSW RGI (1924-2007)** Scottish painter of deceptively simple landscapes.

**Jura from Colonsay** Watercolour, 15cm x 22cm signed in pencil

**Mabel Royds (1874 -1971)** born in Liverpool, studied in London and Paris under Sickert and travelled extensively in India and Nepal. Her travels inspired a number of woodcuts, initially carved from Woolworths' chopping boards which were much cheaper to buy than traditional pearwood.

**The Boatmen** Hand coloured woodcut

**Roger Banks (1929 - 2008)** Botanical artist, writer and former Crail harbourmaster.

**Nilgiri** Oil on board 60cm x 44cm

**Joyce M Borland** West of Scotland artist noted for bold landscapes.

**Ardalanish Bay, Mull** Acrylic 58cm x 88cm

**William Woolard (active 1890 -1910)** Edinburgh painter in oil and watercolour of seascapes, landscapes and townscapes.

**Kinghorn Towers, 1898** Watercolour, 34 cm x 55cm, signed (requires restoration)

**Japanese woodblock prints** Selection of unframed *ukiyo-e* prints or “pictures of the floating world” including work by Kuniyoshi (1797 - 1851) and Utamaro (1753-1806)

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