

St Andrew's & St George's West
At Festival Time

Monday 8th—Sunday 28th August 2011

Monday 8th August 1630-1730 hours. £7 (£5 concession)

Song recital

Catherine Backhouse (mezzo soprano) and Sam Hutchings (piano) return to their home town to present a fabulous recital of songs and arias. It will feature Mahler's *Lieder eines Fahrenden Gesellen*, songs by Rachmaninov and Debussy, folk songs arranged by Benjamin Britten and well-loved opera arias.

Monday 8th-Friday 12th August 1910 and 2040

Pop goes the Musical Tickets £10 (£8)

In 1999 *Mamma Mia!* exploded onto the West End stage and the Jukebox Musical was born. *Saturday Night Fever*, *We Will Rock You* and *Jersey Boys* followed to name but a few. Following the outstanding success of last year's *Don't Stop the Beat*, a tribute to the MovieMusical, Edinburgh Music Theatre is back on the boards with this musical revue guaranteed to leave you wanting more! More information at www.edinburghtheatre.co.uk

Tuesday 9th August 1230-1330 £8 (£6)

Lawrence Dunn and Gilmour Macleod

Music for violin and piano by Scottish composers and composers working in Scotland, from the 16th to the 21st century. Composers include Sir John Clerk, J.B. McEwan, A.C. Mackenzie and Peter Maxwell Davies.

Tuesday 9th August 1910 and 2040 £10 (£8)

Pop goes the Musical See Monday 8th

Wednesday 10th. August 1230-1330 £10 (£6)

Heroes, Heroines and Villains

Following sell-out shows, Edinburgh Studio Opera returns with a daring performance of opera's best-loved arias and scenes. Opera newcomers and connoisseurs alike will enjoy this year's dramatic portrayal of the good, the bad and the ugly. 'ESO hold that rare ability to make every performance seem personal and more accessible...the wonder of ESO is the poised and professional performance they never fail to deliver' (ThePublicReviews.com, Fringe 2010)

Wednesday 10th August 1630-1730 £6

Afternoon Organ Recitals in the City 1

Enjoy an organ concert with a humorous touch in the Georgian splendour of St Andrew's and St George's West Church, George Street. Marches, dances, arias by Britten, Respighi, Lefébure-Wely. Klaus-Dieter Holzberger, Germany,

Wednesday 10th August 1910 and 2040 £10 (£8)

Pop Goes the Musical See Monday 8th August

Thursday 11th August 1230—1330 £10 (£6)

Heroes, Heroines and Villains See Wednesday 10th

Thursday 11th August 1430-1530 £9 (£7)

Guitar and Viola

Resonant, sonorous sounds of viola and guitar combine for a naturally expressive, rich, varied programme of original and arranged compositions. Add two exquisite players in Stephen Morrison and April Randall with an environment to match and you have a unique hour of music.

Thursday 11th August 1910 and 2040 £10 (£8)

Pop Goes the Musical See Monday 8th August

Friday 12th August 1230-1330 £8 (£6)

A Capital View

Quernstane (Lawrence Dunn - violin, Roger Lang - reader, and friends) present a portrait in words and music of 18th century Edinburgh. Readings from the letters and journals of residents and visitors, and music of the period.

Friday 12th August 1430-1530 £10 (£8)

Dido and Aeneas - Henry Purcell

Directed from the harpsichord by Neil Metcalfe, a concert performance with soloists, chorus and instrumental ensemble. Susan McNaught (Dido), Lesley Bruce (Belinda) Dan Tennant (Aeneas).

Friday 12th August 1910 and 2040 £10 (£8)

Pop Goes the Musical See Monday 8th August

Saturday 13th August 1230-1330 £9 (£7)

Stefan Warzycki Piano Recital 1

Known for his expressive and insightful interpretation, Stefan returns for the first of two performances of works by Bach, Chopin, Saint-Saëns, Strauss and Godowsky. He will also premier works by Scottish composer Tim Murray and English composer Andrew Wilson

Saturday 13th August 1430-1530 £10 (£8)

Dido and Aeneas - Henry Purcell See Friday 12th

Saturday 13th August 1630-1730 £9 (£7)

My Journey Throughout China

Classical zheng performer, Yi Dong, is the most celebrated international soloist of any Chinese national musical instrument of her generation. Playing the zheng (zither), she makes her annual return to Edinburgh to take us on a journey through the spirit of China. Part of the Glamour of Jasmine Chinese Arts Festival.

Saturday 13th August 1930-20.30 £10 (£6)

Heroes, Heroines and Villains See Wednesday 10th August

Sunday 14th August 1430-1530 £9 (£7)

Polish Songs—Chopin, Moniuszko and Szymanowski

Delightful Chopin songs in Polish plus songs by the successful opera composer Moniuszko and songs by one of Poland's greatest 20th century composers, Szymanowski make an interesting journey into the Slavonic song repertoire.

Sunday 14th August 1630-1730 £10 (£8)

Andrea Baker and Friends

An exciting hour of chamber music at its finest featuring Andrea Baker: Mezzo Soprano, Jean E. Johnson: Clarinet, and Klaus Sallmann: Piano. The programme includes works by Mahler, Carter, and Weber. This is a rare opportunity to see these three internationally acclaimed artists perform in Edinburgh.

Sunday 14th August 1930-2130 £10 (£8)

Songs of Love and Longing:

Elizabeth McKeon (Soprano) and Alan Jacques (Piano). Edinburgh's popular soprano sings settings of poems of Goethe's women by Schubert and Wolf, and well-known songs by Richard Strauss.

Monday 15th August 1230—1330 £10 (£6)

Heroes, Heroines and Villains See Wednesday 10th

Monday 15th August 1430-1530 £9 (£7)

Akiko Okamoto plays Liszt and Ginastera

Enjoy a very special afternoon performance as Akiko Oaimoto gives a piano recital of Liszt, Debussy and Ginastera, as well as Liszt's arrangements of works by Mendelssohn, Schubert and Schumann.

Monday 15th August 1630-1730 £8 (£6)

Organ recital by Mark Spalding

This Angus-based musician gives a programme including works by Bach, Liszt, Marcel Dupré, and Scottish composers Ronald Stevenson and Iain Matheson.

Monday 15th August 1930 –2130 £10 (£8)

Celebrate the Music of the Scottish Harp 1

Superb duo: Catriona McKay (clarsach) and Chris Stout (Shetland fiddle/viola): " – a divine concoction of tradition and bold imagination – sensual, throaty fiddle lines - harp is deliciously angular and haughty - unimpeachable." Irish Times.

Tuesday 16th August 1230-1330 £9 (£7)

A Romantic Journey

Lesley Bruce, Elizabeth Woollven, Geoffrey Madell and Helen Maddox (piano) present a song recital which includes Mozart's *Nocturnes* for soprano, mezzo and baritone, Schumann's *Liederkreis* Op 24 and Schubert's enchanting *Staendschen* for mezzo solo and female chorus.

Tuesday 16th August 1430-1530 £9 (£7)

Beethoven Violoncello and Piano Cycle 1

The cellist Anne-Isabel Meyer and pianist Peter Croser are playing three consecutive concerts of Beethoven's works. The first recital opens with the two early Sonatas No.1 and No.2 op.5. They are melodious, exuberant works, making virtuoso demands on both players.

Tuesday 16th August 1630-1730 £10 (£8)

Andrea Baker Sings

..... Is a programme featuring one of the stars of the 2010 EIF production of *Porgy and Bess*. Her 4 star performance as Serena was unanimously heralded as a vocal and dramatic triumph. Accompanied by Klaus Sallmann on piano the programme will feature a selection of Spirituals, Opera and Lieder. www.andreabaker.org

Tuesday 16th August 1930-2030 £10 (£6)

Heroes, Heroines and Villains

See Wednesday 10th August

Wednesday 17th August 1230-1330 £8 (£6)

Beethoven Violin Sonatas

Lawrence Dunn (violin) and Alan Jacques (piano) continue their Beethoven cycle with his first sonata (composed 1788) and last sonata (composed 1812). The programme also includes the 4 pieces Op. 17 by Josef Suk.

Wednesday 17th August 1430-1530 £9 (£7)

Beethoven Violoncello and Piano recital 2

In their second concert Anne-Isabel Meyer and Peter Croser are playing Sonata No.3 in A Major, a favourite with broad melodies and a brilliant finale. This is followed by Sonata No.4 and 7 Variations on a theme from 'The Magic Flute' by Mozart.

Wednesday 17th August 1630-1730 £6

Afternoon Organ Recitals in the City 2

Come and enjoy a sparkling afternoon organ recital by Peter Backhouse in the beautiful Georgian building of St Andrew's and St George's West Church, George Street. Music by Bach, Pachelbel and Hindemith.

Wednesday 17th August 1930-2130 £10 (£8)

Celebrate the music of the Scottish Harp

Hear haunting Gaelic and Scottish airs and sparkling dance tunes presented in an informal ceilidh atmosphere by **Na Clàrsairean** (the Scottish Harp Orchestra), **Lothian Gaelic Choir**, and "Young Composer 2010" winner **Màiri Macleod**.

Thursday 18th August 1230-1330 £9 (£7)

Music of Two Nations

Eddie McGuire is one of the most prestigious Scottish composers alive, and classical zheng performer Dong Yi is the most celebrated international soloist of any Chinese national musical instrument of her generation. They are giving a presentation with bamboo flutes, classical flutes and Chinese zheng (zither) on the music of the two nations in comparative perspective. Part of the Glamour of Jasmine Chinese arts festival.

Thursday 18th August 1430-1530 £9 (£7)

Beethoven Violoncello and Piano recital 3

The cellist Anne-Isabel Meyer and pianist Peter Croser end their Beethoven cycle with 12 Variations on a theme from 'Judas Maccabaeus', 12 Variations on a theme from 'The Magic Flute' and Sonata No.5 in D Major which finishes with an epic fugue.

Thursday 18th August 1630-1730 £9 (£7)

Guitar of the 19th Century

Music from the "Golden Age of the Guitar". A programme of Late Classic and Early Romantic masterworks is beautifully performed by Stephen Morrison on a period instrument - a rare guitar of intricate beauty and clarity of sound.

Thursday 18th August 1930-2130 £12 (£10)

Lucia di Lammermoor

Following last year's sell-out of *La Bohème*, Opera Bohemia, Scotland's dynamic new opera company, returns with Donizetti's *Lucia di Lammermoor*. Walter Scott's love story, set in troubled Scotland, is reinvented in this exciting new production.

Friday 19th August 1230-1330 £9 (£7)

Music of Two Nations See Thursday 18th August.

Friday 19th August 1430-1530 £9 (£7)

Triplicity

Triplicity presents 'Glimpses of the Moon', a programme of celestial songs and readings, from sublime Lieder to comic charm. Fly with Frances Cooper (soprano), Anne Lewis (mezzo-soprano) and Colin Dundas (piano) to explore the music of the spheres.

Friday 19th August 1630-1730 £9 (£7)

My Journey Throughout China See Saturday 13th August

Friday 19th August 1930-2130 £10

La Prigione di Edimburgo

Edinburgh Grand Opera present Ricci's La Prigione di Edimburgo. Based on Sir Walter Scott's The Heart of Midlothian, a story of madness, kidnap and imprisonment, set in the city's dark underworld, asking just what is under the Heart of Midlothian?

Saturday 20th August 1230-1330 £8 (£6)

A Woman's Voice

Experience the changing roles of women, from marriage and motherhood, to professional poets and composers in their own right, with Julia Cobby and Sarah Wallcock. From Schumann's *Frauenliebe und Leben* through to contemporary local composers Ella Jarman-Pinto and Carolyn Sparey. Listen at www.myspace.com/awomansvoice.

Saturday 20th August 1430-1530 £8 (£6)

Sax Appeal 2011

With music from Mozart to Mancini and Bach to the Beatles, in a programme that includes classics, jazz and easy listening favourites, you're bound to enjoy an hour in the company of The Thistle Saxophone Quartet. www.thistlequartet.co.uk.

Saturday 20th August 1930-2130 £10 (£8)

Bach and Mozart

Mozart Requiem and Exsultate, jubilate with Bach's Double Concerto, performed by the Choir of St Andrew's and St George's West in their annual Fringe concert. Soprano Frances Cooper with ensemble, leader Angus Ramsay, directed by Brigitte Harris.

Sunday 21st August 1430-1630 £10 (£7)

He's back!

'A master...one of Scotland's foremost...tremendous virtuosity...vast spectrum of tone and tonal colouring.' (<i>The Herald</i>). Alasdair Cameron is back again after last year's successful concert In a varied programme including music by Liszt, Chopin, Albeniz and Granados

Sunday 21st August 1930-2130 £10

La Prigione di Edimburgo See Friday 19th August

Monday 22nd August

Sound Chamber: showcasing Scotland's ensemble music

This unique event shines a light on the Scottish chamber music scene by combining bite-sized showcase performances from some of the country's most innovative ensembles with information about the diverse range of music available across the country and what's coming up in the year ahead. Ensembles, agencies and promoters will join together to provide a one-off insight in to the breadth of music currently on offer in Scotland.

1430-1545 **Concerto Caledonia and Mr McFall's Chamber** £5 (£3)

1800-1915 **Dunedin Consort and Auricle Ensemble** £5 (£3)

2000-2130 **Façade - An Evening's Entertainment** £10 (£5)

Walton's witty and sparkling Façade comes to life with Radio 4 regulars Joanna Tope and Crawford Logan negotiating the tongue-twisting numbers. A rare chance to hear the complete work with Auricle returning to the Fringe, following 2008's sell-out show. "Dazzling and audacious playing from this fearless ensemble" (The Herald, 2010)
Performed by Auricle Ensemble, Conductor: Christopher Swaffer

Tuesday 23rd August 1230-1330 £8 (£5)

My Spirit Sang All Day

Come and join the Queen's Craig Quartet for an entertaining afternoon of European choral music. The newly formed vocal ensemble will perform a selection of English Madrigals, German part songs and arrangements of popular songs.

Tuesday 23rd August 1430-1530 £9 (£7)

Away From Home

The 400th Anniversary of the King James Bible, the theme of Exile, and composers relocating abroad. Clare Jones (piano) presents works from Haydn, Chopin and Liszt to the present day.

Tuesday 23rd August 1630-1730 £10 (£8)

Sing Sistah Sing!

A celebration of the African American female voice featuring one of the stars of the 2010 EIF production of *Porgy And Bess* Andrea Baker with Richard Lewis on piano. The programme will highlight the extraordinary breadth of artistic expression by women such as Leontyne Price, Marion Anderson and Ella Fitzgerald. www.andreabaker.org

Tuesday 23rd August 1930 - 2100 £10 (£8)

Lessons with Chopin

The Chopin Circle in Scotland celebrates the Polish composer's colourful life and music as revealed by Jane Stirling, his devoted pupil, patron and Scottish host. Through his personal letters and sensitive interaction with pupils we rediscover Fryderyk Chopin composer, pianist and teacher.

Wednesday 24th August 1230-1330 £9 (£7)

Operatic Gems

A treasure trove of some of the most wonderful operatic songs for soprano and baritone ever written. Performed by an accomplished professional trio who have appeared on the stage, radio and recordings worldwide.—Rachel Wheatley (soprano), Phil Gault (baritone) and, Claire Haslin-(piano)

Wednesday 24th August 1430-1530 £6

Afternoon Organ Recitals in the City 3

Enjoy a virtuoso organ recital in the Georgian splendour of St Andrew's and St George's West Church, George Street. New-generation artist Nicholas Wearne, Edinburgh, will perform music by Bach, Mendelssohn, Vierne

Wednesday 24th August 1630-1730 £9 (£7)

Mozart's 'The Marriage of Figaro'

During the 2011 Fringe Associazione Corale Mutinae Cantores, an Italian choir, will be performing the best known arias from Mozart's 'Le nozze di Figaro' in the transcription for choir by maestro Paolo Gattolin.

Wednesday 24th August 1930-2130 £12 (£10)

Lucia di Lammermoor See Thursday 18th August

Thursday 25th August 1230-1330 £9 (£7)

Stefan Warzycki Piano recital 2

Stefan returns for the second of two performances including works by Bach, Chopin, Saint-Saëns, Strauss and Godowsky.

Thursday 25th August 1430-1530 £9 (£7)

Sidney Samberg

Sid Samberg, composer, pianist and violist, first gained attention in 1999 when he played for the world-renowned violinist Ida Haendel.. Today he plays a selection of his own compositions for piano

Thursday 25th August 1630-1730 £10 (£8)

Sing Sistah Sing! See Tuesday 23rd August

Thursday 25th August 1930-2130 £10

100 years of Musical Theatre

The Bohemians, following on from many years of sellout concerts, present an evening of music from the past 100 years. Be entertained, with showstoppers, written between 1910-2010, from The Merry Widow to Avenue Q

Friday 26th August 1230-1330 £7 (£5)

Graham Dickson and Friends

Take a breath of fresh air with young flautist Graham Dickson, featuring other talented musicians performing with flute, piano, guitar and vocals. Enjoy an invigorating and soulful lunchtime concert in a programme which contains a well balanced mix of classical, jazz, folk and popular music.

Friday 26th August 1630-1730 £9 (£7)

Sidney Samberg See Thursday 25th August

Friday 26th August 1930-2130 £10

100 years of Musical Theatre See Thursday 25th August

Saturday 27th August 1230-1330 £9 (£7)

Evelina Puzaitė

This profoundly talented international pianist from Lithuania, regularly heard in Wigmore Hall, performs Chopin, Liszt and Puzaitė. 'Wave upon wave of applause washed across the concert hall in acknowledgement of her outstanding performance' (<i>Shoreham Herald</i> 2011). A truly unmissable recital.. Presented by the Chopin Circle in Scotland.

Saturday 27th August 1430-1530 £9 (£7)

Aberdeen A Cappella

Aberdeen A Cappella –returning to the fringe, the award-winning Aberdeen Chorus of Sweet Adelines presents ‘Adventure on the High Cs’ a varied, lively and light-hearted performance of women’s barbershop singing. www.aberdeenchorus.co.uk

Saturday 27th August 1630-1730 £9 (£7)

Guitar of the 19th Century See Thursday 18th August

Saturday 27th August 1930-2130 £10 (£8)

Big Band Swing

Put a bit of swing into your weekend as the popular 15 piece band, That Swing Sensation, returns with their enthusiastic mix of swing classics and laidback vocals. If big band and swing’s your thing, don’t miss it. <http://www.swingsensation.co.uk>

Sunday 28th August 1430-1630 £10 (£7)

Sunday afternoon with the Fejes Quartet

After their recent success in Glasgow’s West End Festival this ever popular quartet make their Edinburgh Fringe debut playing works by Haydn, Beethoven and a little known ‘gem’ by a young Alexander Glazunov.

Sunday 28th August 1930-2130 £10 (£9)

The Magic of Cole Porter

Following big hits with Novello and Berlin evenings, Fife operatic concert group Ensemble (www.ensembleinfife.org.uk) presents a programme in word and song illustrating the magic of Cole Porter, famed for ‘Anything Goes’ and ‘Kiss Me, Kate’

Booking and General Information

Please be courteous to the performers and arrive on time. Late entry to a performance may only be made during a convenient break and in any event will not be allowed after 10 minutes of the performance has elapsed.

Postal bookings commence on 20 June 2011 Applications using the booking form in this brochure should be sent to St Andrew’s and St George’s West Church, “Festival Tickets”, 13 George Street, Edinburgh EH2 2PA. Please make your cheque payable to ‘St Andrew’s and St George’s Artistic Events’. Please enclose a stamped self-addressed envelope with your application. Ticket applications without an SAE may be collected during box office hours or at the door immediately prior to the performance. Tickets are also available for most performances from the Fringe Office, High Street, Edinburgh or on the Fringe website www.edfringe.com

Personal bookings commence Monday 8 August and continue Monday to Saturday from 10am to 4pm until Saturday 27 August.

All tickets are unreserved.

Brackets () indicate concessionary ticket prices for students, unemployed, senior citizens, disabled, children or young Scot cardholders.

The Church is well-served by public transport and is situated on George Street, near to St Andrew’s Square. Disabled access is available.

Snacks and lunches are available Monday to Friday from 10am to 4pm and Saturdays from 10am to 2pm.